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Providing information to the Montana arts community

July/August 1995

Future of federal cultural agencies plays out this summer

The future for federal cultural agencies remains tentative at best, as Congress faces serious issues of funding and reauthorization in the upcoming months.

The House and Senate are poised to take key votes on appropriations and authorizing legislation for the National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), and Institute for Museum Services (IMS). Both have taken initial action on reauthorizing the cultural agencies and have passed budget resolutions.

The House Committee on Economic and Educational Opportunities, on May 10, approved a reauthorization bill, H.R. 1557. Committee Chairman Bill Goodling (R-PA) introduced this legislation which would make deep cuts in the NEA and NEH and would provide for a phaseout of the agencies over a three-year period. The legislation would decrease NEA funding by 40 percent in FY96 and FY97 and by 20 percent in FY98. Funding for NEH would be cut by 20 percent in FY96, FY97 and FY98. Both agencies would be eliminated in FY99. In addition, the bill would require that more than 80 percent of the funding be allocated to the states. IMS would remain fully funded and would not be repealed.

Rep. Ralph Regula (R-OH), Chair of the Interior

Subcommittee of the Appropriations Committee is expected to support the 40 percent cut outlined in Representative Goodling's reauthorization bill. Members of the Interior Subcommittee will be meeting in mid-June to vote on FY96 appropriation levels for the NEA, NEH, and IMS. Senator Jim Jeffords (R-VT), Chair of the Labor and

Human Resources Subcommittee on Education, Arts, and Humanities on May 25 introduced legislation to reauthorize the NEA, NEH and IMS, S. 856. The bill, which is cosponsored by Senators Alan Simpson (R-WY), Nancy Kassebaum (R-KS), Edward Kennedy (D-MA), Claiborne

continued on page 14

MAC adopts resolution in support of NEA

During its June 11 meeting, the Montana Arts Council unanimously passed a resolution supporting the continued funding for federal cultural agencies. The resolution states:

"The Montana Arts Council strongly supports continued funding of the National Endowment for the Arts, the National Endowment for the Humanities, the Corporation for Public Broadcasting and the Institute of Museum Services because of their strong record of artistic accomplishment, success, and overwhelming economic benefit to the state of Montana. The Council is

opposed to the reduction of federal funding to any of these cultural agencies from current levels, and opposes any Congressional dismantling or phasing out of these four agencies from their current configurations."

Prior to voting on the resolution, Chairman Bill Frazier reminded other Council members that in its 30-year history, only .039 percent of the activities of the National Endowment for the Arts have proven controversial. "If every government agency only had a controversy rate of .039 percent, think of the utopia in which we would be living," he said.

THE CARAVAN PROJECT



The Caravan Project rolls to rural Montana beginning July 4 (See story on page 14). Caravaners Include: Back Row: Bobby Tilton, Joe Batt, Daniel Biehl (and Eula Viva), Michael Peed, Bev Glueckert, Steve Glueckert. Middle Row: Julia Becker, Leslie van Stavern Millar, Cathryn Mallory, Jack Fisher, René Westbrook. Front Row: Vickie Meguire, Jean Price, J. Kathleen White. Photo: Alain Deroulette.

MAC awards 1996 grants, fellowships

The Montana Arts Council awarded 77 grants to organizations totaling \$153,328 and ten fellowships of \$2,000 each during its June 11 meeting in Helena.

The Council annually makes grants to organizations to support their operations or fund specific projects. It received 104 requests totaling \$364,265. (See page 8 for a complete list of grant recipients.)

The Council also awarded fellowships to individual artists exhibiting artistic excellence. Individual fellowship recipients are:

Adrian Arleo, Crafts, Lolo
Judy Blunt, Creative Writing, Missoula
Beth Ferris, Media, Missoula
Eric Funk, Music, Bozeman
Stephen Glueckert, Visual Arts, Missoula
Randy Mack, Creative Writing, Manhattan
Ed Noonan, Drama, Helena
Marty Skocilich, Visual Arts, Anaconda
Richard Swanson, Visual Arts, Helena
Gregory Young, Music, Bozeman

The Council bases its decisions on the recommendation of peer review panels made up of artists and individuals with expertise in the categories of crafts, creative writing, drama/dance, folk arts, media, music, organizational services/special projects and visual arts.

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Arni's Addendum

Arlynn Fishbaugh, Executive Director

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Some thoughts on privatizing the NEA

"I have read and reread the arguments, as all of you have, against federal funding (for the arts), and for privatization. I have yet to find, anywhere, this issue defined on the merits. The issue, purely and simply, is whether the arts contribute to the commonwealth. Is art an inevitable component of the good society? If there are those who believe it is not, let them say so. And let them offer us examples of nations which have achieved greatness while turning their backs on art.

One sees in all this a great, lost opportunity. Our friends who would disestablish the National Endowment for the Arts, the Humanities, IMS and public broadcasting, would require zero public funding for the arts, are good people, men and women with distinguished records of public service, some of considerable learning. The role of the arts in our national life is a matter of no less consequence than the role of science, than matters of health care, education or the national defense. A fairly met debate on the arts and public policy could be, and ought to be, an enriching, edifying contribution to our national life."

—Winton M. Blount, Nancy Hanks Lecture, March 13, 1995, Washington, D.C.

The Montana legislature is now behind us; time and reflection allow us to gain the perspective and wisdom to listen, learn and look toward the future as we concurrently address, on the larger federal level, the deep divisiveness we experienced at home during our own session this winter.

We can, most effectively, focus on Montana at this juncture...and examine exactly where we stand as a state and as a cultural community.

The cultural industry of Montana, its artists and organizations, are now at the apex of an important crossroad. We are here because of the outstanding talent, the indomitable spirit and the enormous resilience of thousands of individual artists and hundreds of cultural organizations which proudly call Montana home.

The crossroad has in one direction a path filled with strong voices, extraordinary talents, inexhaustible energy, and the ability to dream and dream big. It is a path replete with individualism and pride of territory. It is carved from decades of ground-breaking work of visionary Montanans, who built careers and institutions with talent, sweat equity and by expanding the bedrock of relationships to create a market for the art, the services and the cultural activities they provide.

The other path has at its base the same solid materials. But it leads to a grand and new direction... paved with strong bonds between and among artists and cultural institutions, businesses, schools, and the Montana public reveling in the value, the benefit, and recognition that arts and culture add greatly to the quality of life and

the economy of the state.

It is a unity of vision and collective purpose that builds this cohesive bond — a bond which is adhered by collaboration and communication, creating a synergy of strength and purpose to succeed in achieving this vision.

We face a unique and an uncommon time in Montana. Never before have there been so many outstanding artists and cultural institutions gracing our great state. At the same time, never before has there been such challenges to our values, our freedoms and the ways we do business. Yet, the sophistication developed by artists and institutions during the past two decades provides just the tools necessary to meet these challenges four-square, by developing a solid roadmap for the future, sharpening our vision, reexamining the way we do business, and exercising our ability to look at things from a new reality. Change is essential. There is no progress without change and without unity of purpose.

The most telling lesson I learned during the legislative session is that strength is in unity. In order for Montana to value the arts and its culture, there must be unity in our collective voice. Let no one assume that I mean here we must all agree, nor that divergent opinions are not healthy. Diversity of beliefs builds a much more solid foundation when coalesced into that common goal.

Where there was unity in facing legislative challenges, there was strength and there was success: the defeat of the obscenity bill, countering strong threats to the Cultural Trust grants and

the corpus of the Trust itself. These were remarkable accomplishments in light of the severity of those threats.

And as we face uncertain times in the future, and the need to develop additional markets for artists' work, develop greater support for the artists and cultural institutions of this state, and continue the professional development for the cultural community of Montana, the Montana Arts Council is committed to bringing together the confluence of divergent voices to forge the steel in the strength of this vision.

As we embark upon making the ratified Montana Arts Council Strategic Plan, featured in this issue, a reality, we recognize with immense gratitude, the divergent voices — both critical and supportive — throughout this state who have, in reality, created this Plan. There were many strong opinions about the need for change; those voices have been incorporated. During the coming months when we map the avenues for achieving the goals ahead, we continue to welcome your comments, your critiques and your suggestions.

Hard choices and new directions are ahead of all of us. We are only strong together...we welcome and encourage your continued participation as we bring the shared vision in this Strategic Plan to life and begin our travels down this new, and very exciting crossroad.

Montana Arts Council FY96 Budget

EXPENSES:

General Administration and Audit	\$218,927
(Audit included in above)	\$16,371
Percent of Total	18.37%

Programs	\$358,412
Percent of Total	30.08%

Listing of Programs included in above total:	
Advisory Panel	8,001
Artistsearch newsletter	15,300
Artistservices/Arts Education Administration	61,006
C&A Administration	71,004
Council Travel-out-of-State	2,000
Data Processing	30,816
Economic Development Impact Studies	5,000
Fellowships Processing	1,200
Folklife Exhibition	33,800
Folklife Services	41,858
Grants Processing	3,500
Hokkaido/Wood Symposium	6,500
NASAA meeting/Staff	2,386
Organizational Services	21,559
Rural Arts Roundup	9,268
Rural Arts Specialist	40,214
Workshops	5,000

National & Regional Service Organizations	\$9,700
Percent of Total	0.81%

Grants	
Art Beyond Boundaries	\$500
Artists in Schools/communities residency & Special Projects grants	\$76,200
Arts in Education Tribal College Program	\$19,400
Cultural and Aesthetic Grants	\$283,860
Fellowships	\$20,000
Folklife Apprenticeships	\$7,505
Immediate Action	\$12,000
MAC Grants to Organizations	\$148,295
Travel support to WAA conference	\$1,200
Underwriting	\$13,250
WESTAP/Services to MT organizations	\$22,261
Total Grants	\$604,471
Percent of Total	50.73%

TOTAL EXPENSES	\$1,191,510
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INCOME:

Federal	\$613,312
Percent of Total	51.47%

Listing of Federal funds (all from the National Endowment for the Arts) included in above total:	
Basic State Operating Grant/total of unexpended	\$466,846
Arts in Education/Residencies	\$52,500
Folk Arts Exhibition	\$33,800
Rural Development Contract	\$24,741
Locals Salary Support/Pass-thru	\$35,425

State	
General Fund	\$128,495
Cultural Trust	\$443,202 *
Total State	\$571,697
Percent of Total	47.98%

Other/Hokkaido Wood Symposium	\$6,500
Total Other	\$6,500
Percent of Total	0.55%

TOTAL INCOME	\$1,191,509
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* Please Note:
Cultural Trust grant funds for FY96-97 are 50 % below FY94-95 grant funds due to decreased interest rates.

Call MAC for Free!

Call the Governor's Citizen's Advocate Office—1-800-332-2272—and leave a message to have a staff member of the Montana Arts Council return your call. It's not a direct line, but it is free.

MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

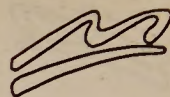
— Cultural Congress/Rural Arts Roundup 1994

ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. ArtistSearch welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is the first Friday of the month prior to publication. The next deadline is August 4, 1995, for the Sept./Oct. issue. Send items to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, or fax (406) 444-6548.

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Around the state and region



Montana Arts Council wishes to thank everyone who participated in the intensive three-day Peer Consulting Training in May, presented by Craig Dreeszen, director of Arts Extension Service. Back Row: Paula Morin, Nancy Dombrock, Kathy Macelfield, Ken Bova, Maryann Fielder, Estelle Tafoya and Sharon LaBonty. Middle row: Nancy Simmona, Sheila Miles, Ian Elliot, Suzanne Rice, Lu Barker, Kate Bryan, Shari Pullar, Terry Karaon, Joan Hendricka, Linda Talbott and Craig Dreeszen. Front row: Susan Butler, Pam Mavrolaa, Deborah Mitchell and Bill Pratt.

Congratulations and farewells

The Fort Peck Fine Arts Council has hired **Erika Porteen** as its temporary full-time executive director. Porteen, a Glasgow native, is a graphic design artist who has worked frequently with arts projects and the nonprofit sector in Seattle. She will serve as business manager for the Fort Peck Summer Theater and work in various areas of marketing and promotion, fundraising, grantwriting and volunteerism.

The Ministry of Science, Research and Culture of the State of Brandenburg in Germany has awarded **Eric Funk**, a Bozeman composer, music teacher, conductor and jazz pianist, a three-month residency fellowship for creative artists at Castle Wipersdorf outside Potsdam for the summer of 1996. Funk was nominated by the Montana Arts Council in December 1994. This will be the first time that a creative artist from Montana will be an official guest of the state government of Brandenburg. While in Germany, Funk will complete an opera in English (with a simultaneous version in German and Russian) entitled "Gorbachev and Yeltsin."

In late April, the C.M. Russell Museum in Great Falls announced the completion of the "Inch for the Ruler" campaign, an effort to keep Charlie Russell's "The Exalted Ruler" in Montana. An estimated 25,000 people participated in the campaign to raise \$1.1 million for the purchase of The Exalted Ruler."

Farewell and best wishes to **Cindy NeSmith**, executive director of the Livingston Depot Center. Cindy was hired as the Depot Center's first director in March 1987. Under her direction, the Depot Center opened its doors, renovation of the facility was completed and exhibits established. The center now stands as a well-respected arts center for the region. She and her family will be leaving in late July to move to Columbia, South Carolina.

The Montana arts community is also saying good-bye to **Deborah Mitchell**, curator of the Art Museum of Missoula. Deborah has been a central figure at the museum for six years. She says she is anxious to move on and that family concerns and obligations led her to the decision.

Ceramic artist **Robert Moore, Jr.**, of Bozeman, was a merit award winner for his artwork titled, "Tureen," at the Feats of Clay VIII, a ceramics competition and exhibition sponsored by the Lincoln Arts in Lincoln, California. Of 860 works entered from 40 states and one U.S. territory, only 59 pieces were selected for the honor of exhibit.

Artist **Rebecca Hutchinson**, photographer **Kurt Keller**, writer **Maile Meloy** and musician **Alexandra Swaney**, all of Helena, are the winners of the 1995 Helena Presents Grants to Artists awards. Rebecca will use her grant to build a site specific temporary outdoor sculpture with a group of 15 students from the alternative school. Kurt's project will examine an inanimate object's view of the world through the use of pinhole photography. Maile will use her grant to complete a collection of 20 short stories about the West. And Alexandra will use her grant to record a number of her works for piano. In the past 13 years, Helena Presents/Myrna Loy Center has awarded more than \$55,000 in grants to artists in Lewis & Clark, Broadwater and Jefferson counties.

Six Montana artists will be featured at Governor Marc Racicot's residence, beginning August 16. The artists include: **A. Nadine Picktorn**, painter, Nashua; **Jackie Baran**, painter, Helena; **Nellie Rafn**, painter Billings; **Sherry Salarl Sander**, sculpture, Kalispell; **Dennis Kern**, photographer, Billings; and **Lisa Harpole**, ceramic artist, Avon. Their works will be on display at the Governor's residency through mid-December.

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National Arts Advisory Committee

John Barsness, executive director of the Montana Arts Foundation in Bozeman, and **Pat Etchart**, honorary trustee of the Yellowstone Art Center in Billings, are currently serving terms on the Advisory Committee on the Arts of the John F. Kennedy Center for the Performing Arts.

The Kennedy Center's Advisory Committee on the Arts is charged with advising and consulting with the Board of Trustees and making recommendations regarding cultural programming at the center. In addition, committee members assist in the Center's capital campaign and act as liaisons to performance groups and performing art centers throughout the nation.

Barsness and Etchart are assisting the Montana Association of Symphony Orchestras with fundraising for the National Symphony Tour in Montana.

Montana American Festival Project

Appalshop, in conjunction with the American Festival Project, has just published the *Montana American Festival Project, 1992-1995: Seven Hundred Miles Wide—Many Stories Deep*, a look at this multi-year project involving Montana cultural organizations, community partners and artists, along with national touring artists and the American Festival Project.

"The Montana American Festival Project is about people telling their own stories and what happens when we truly listen to and learn from one another," says Caron Atlas, director of American Festival Project. "It is based on the premise that telling and listening to stories is one of the most powerful, creative and respectful ways that we can communicate."

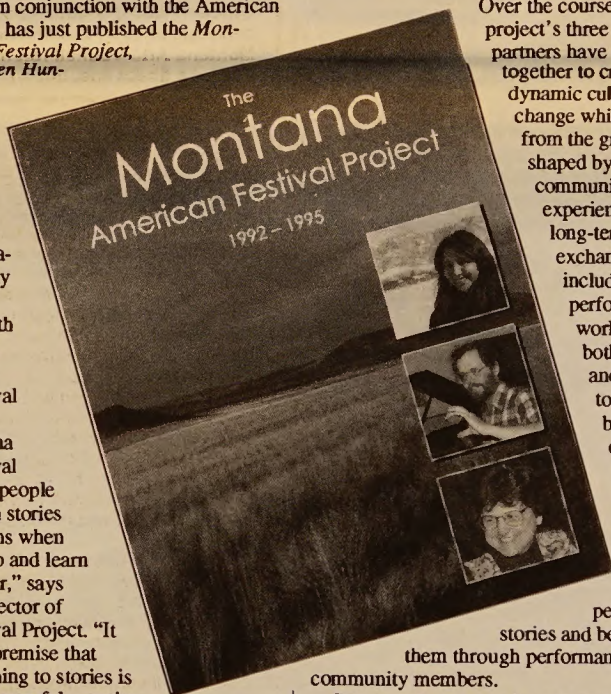
Through its exploration of oral traditions, and the collection and sharing of stories, the Montana American Festival Project has helped to validate the richness, strength and cultures of each of the participating communities, helping people to better appreciate each other's cultural heritage and Montana's diverse culture; inspiring the further telling, collecting and sharing of stories; and providing venues for discussion and analysis of community issues.

The six participating cultural organizations are Helena Presents, Fort Peck Fine Arts Council (Glasgow, Malta, Plentywood, Sidney and Wolf Point), Performing Arts League (Choteau), ASUM Programming/University of Montana (Missoula), Alberta Bair Theater (Billings), and Northern Showcase/Montana State University-Northern (Havre). The dozens of partners have included Montana Indian Contemporary Arts and PRIDE!, Inc., as well as community groups, schools and senior centers around the state.

Over the course of the project's three years, these partners have worked together to create a dynamic cultural exchange which has grown from the ground up, shaped by each community's unique experience, vision and long-term goals. The exchange has included not only performances and workshops by both Montana and national touring artists, but the organization in several communities of story circles that have collected personal/local stories and begun to share them through performances by community members.

Three main community storytelling projects have developed as a result: the Cultural Treasure Project in Glasgow; The Choteau Stories from Choteau; and the Montana Gay and Lesbian Storytelling Project, based out of Helena. Glasgow and Choteau will exchange stories in a tour scheduled for this fall. "The Choteau Stories" will tour to Glasgow, Malta and Sidney in November and Glasgow's play "Cultural Treasure Project" will tour to Choteau. Meanwhile, the Montana Gay and Lesbian Storytelling Project, which premiered in Helena on June 10, will tour to Missoula, Bozeman and Billings, and a smaller version of the performance piece will also be developed as a touring and educational program for groups that are interested in understanding the issues facing gays and lesbians in Montana.

Copies of *Montana American Festival Project, 1992-1995: Seven Hundred Miles Wide—Many Stories Deep* may be obtained by contacting the Montana Arts Council at (406) 444-6430.





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Provocative Postage Stamps

The wearing of two postage stamps (either laminated or affixed to a card and pinned to clothing) by arts advocates is stimulating public awareness of the crisis in federal arts funding across the country. The two stamps represent the 64 cents of any single taxpayer's money that currently goes to support the arts at the federal level. According to a representative of the Idaho Commission on the Arts, "They are the best tool I've found for striking up meaningful conversations with everyday folks about the NEA [National Endowment for the Arts]—the lady who sells hot-dogs on the sidewalk changed her mind, the flight attendants said, "Gee, that doesn't seem like enough money." I've got a story for every encounter. I keep a batch in my briefcase to give to people at conferences and meetings. Put them out at your local coffee-houses with a little sign."

Source: Arts Wire

Montana and Russian artists participate in exchange

The first phase of a cultural exchange between Montana and Russia took place this spring with an artist exchange.

Graphic artist Dmitri Nadezhin and Gennady Shurshin, both Moscow residents, traveled to Missoula in mid-April where they spent two weeks painting and working in the graphics lab with James Todd. On the way to Great Falls they stopped in Lakeside to meet Terry Mimnaugh and paint with her in Glacier National Park. For the following two weeks they worked at Paris Gibson Square and met with art classes at the College of Great Falls and Great Falls Public Schools.

St. Petersburg painters Nikita Fomin and Sergei Repin spent their first week in Montana at the home and studio of Kevin Red Star, with a side-trip to Billings as guests of Marilyn Hughes. At the end of the week they attended Red Star's retrospective exhibition opening reception at the Museum of the Rockies. It was then off to Livingston where the two artists spent two weeks working in studio space at the Livingston Depot Center Museum. Their final week included a trip to Big Timber where they met with Sweetgrass County High School art classes before returning to Bozeman where they spent a week working in studio space at the Emerson Cultural Center and

meeting with local artists.

Their four residencies culminated in a one-day exhibition of their work, "Four From Russia," in Livingston's Danforth Gallery on May 12. An evening reception was attended by more than 300 people. The following day, Montana Arts Council Chairman Bill Frazier hosted a farewell reception and western cookout at his Big Timber home. Members of the Montana Arts Council, Montana Arts Foundation board of trustees and all eight participating artists attended.

It was then turn for the Montana artists to leave for Russia. On June 1, Marilyn Hughes, Terry Mimnaugh, Kevin Red Star and James Todd departed for their one-month stay. Upon arriving in Moscow, they met officials at the Russian Academy of Arts, then began an art museum tour for the first week. The artists also stayed and worked in the homes and studios of Nadezhin and Shurshin. They then traveled to an artist colony outside the city where they spent their second week, before traveling to St. Petersburg to stay with Fomin and Repin.

Their visit to St. Petersburg included a visit to the famous Hermitage Museum and Russian museums. Studio time was spent painting with their hosts, both in St. Petersburg and at their summer homes 240 miles southwest of the city. The exchange concluded with a return trip to Moscow for a reciprocal exhibition at the Moscow City Artist Union Gallery.

In September, a delegation of Montana artists, educators and arts administrators will pay a return visit to Russia. During their stay, officials from the Montana Arts Foundation will sign an agreement for a five-year exchange of exhibitions.

The artist exchange was arranged by the Montana Art Foundation and is supported in part through grants from the United States Information Agency, National Endowment for the Arts and the Montana Arts Council.



Russian Cultural Exchange artists meet at Bill Frazier's home in Big Timber in mid-May. Back row: Gennady Shurshin, Sergei Repin, James Todd, Marilyn Hughes and Kevin Red Star. Front row: Terry Mimnaugh, Nikita Fomin, Dmitri Nadezhin. Photo by Karin L Utzinger.

Glendive percent-for-art project competition underway

A prospectus for the Eastern Montana Veteran's Home Percent-for-Art project is now available to those visual artists and craftspeople who are interested in participating in this competition for state art funds.

This project involves the direct purchase and/or commission of works of art for the Eastern Montana Veterans Home located in Glendive, Montana. The new construction, which has been in development for approximately ten years and is now nearing its final phase of construction, will be home to some of Montana's resident veterans of war. In addition to single and double rooms for up to 80 residents, this one-story ranch-style structure of approximately 46,100 sq. ft. will also have activity rooms, nurse and pharmaceutical stations, a conference room and full kitchen facilities.

Per the 1983 law established by the Montana state legislature, up to one percent of the construction budget will be allocated for the acquisition of artwork for the building. As the eighth building to be eligible under the percent-for-art statute, this project will have an art allocation of \$31,000.

Artist proposals will be reviewed and selected by Julie Keil of the architectural firm of CTA Architects Engineers; Sue Boedecker of the Glendive Medical Center; professional artist (and WWII veteran) Ben Steele; and Rep. John Johnson of the Glendive community.

The Committee encourages proposals that balance the artistic design of the artwork with the setting of the designated areas. When developing proposals, artists should consider the function and design of the structure as well as traffic flow. Works should be positive and uplifting in nature, and may be bright and decorative. Artists may wish to focus works around themes of patriotism, heroism, courage, hope and/or health. Regional landscapes may also be appropriate. Both interior and exterior sites have been identified and the committee invites artists working in both 2- and 3-dimensional media to participate. Submissions will be accepted from artists residing throughout the United States, however, preference will be given to Montana artists.

The prospectus outlines the project's goals

along with areas considered most strongly suited for artwork in the facility and comes complete with site plans and artwork suggestions. Although the facility is anticipated to open on July 1, 1995, the entire art selection process is anticipated to

take at least six months to complete.

The Montana Arts Council will accept artists proposals until August 15, 1995.

To receive a prospectus on this project contact MAC office at (406) 444-6430.



The Eastern Montana Veterans Home, located in Glendive, opens July 1, 1995.

Missoula project selects one more artist

A fifth artist has been selected to create original works for the new Business Administration Building on the University of Montana campus in Missoula.

Visual artist Vickie Meguire, of Great Falls, will be utilizing bright acrylic paints to depict abstract images of life in Montana on seven

canvases. Images will include grain silos, railways, rodeo and agrarian images, among others. The building completion is expected in spring 1996. The works of four other participating artists: Tu Baixiong, Dana Boussard, Robert Gehrke, and Joy Wulke were identified in our previous issue of *ArtistSearch*.

From where we sit...



**Carleen Layne,
Accountant**

The legislative session did end early—the first time in my memory—on the 85th day and we're still here! I celebrated by going to Polson for the World Premiere of the Garth

Fagan-Don Pullen dance music extravaganza. Not sure what to call it, but it was great. We were all saddened by Don's illness, which prevented his being at the performance, and later his death. I was especially moved by the music to which Don was central—the combination of Indian and African was very unusual and powerful.

We are becoming very involved in streamlining and de-bureaucratizing (is that a word?). We must look very carefully at what we are doing and why and how—“We have always done it this way” is not a good reason to continue. Right now we're looking at the Cultural & Aesthetics Projects grant reporting process. The level of funding dropped significantly for the upcoming biennium with the average grant being \$7,800 and most grants less than \$10,000. When the average grant was \$20,000, it made sense to require very careful and detailed reporting, but the drop in grant size must be accompanied by a simplification of the reporting requirements. I can hear Magee Nelson at the Hockaday cheering from here! We will be working in-house and with constituents to accomplish this streamlining and would welcome your comments.

Another example of the streamlining business is that all program staff did not review the MAC grant applications this year, which is about a week job. Great to not have to do that, though I will miss reading about the great projects you all are doing. Hopefully I'll hear about them throughout the year.

Seems like there have been a ton of meetings, both in-house and out, on a variety of topics—teamwork takes time. I attended 2 days of governmental auditing and accounting training last week. The work in those deals is to remain awake. Both presenters, amazingly, did a good job of making a very boring topic interesting.

FY 95 budget monitoring and FY 96 budget development has been a substantial item in terms of what I've been doing lately. In spite of big cuts in funding, we're on target for both years and not cutting grants or fellowships. Unfortunately we're also not able to increase those items, though grants requested is at one-third again higher than last year.



**Francesca McLean,
Director of Folklife
Services**

Summer in Montana always reminds me of the visits my family made to my paternal grandparents home in Kalispell. I remember the three-day

(endless to a child) drive and the excitement I felt every year when we'd crest the hill on Highway 93 and Flathead Lake would come into view. At that point I knew we were almost there, and I could finally get out of the car and do those things I loved so much. Fish with my father and grandfather along the Flathead River and in the pothole lakes. Hike into Glacier and soak up the beauty of flowers and wildlife. Pick huckleberries with my grandma and stay up late—until the sun went down. This same sort of anticipation grows within me these past few weeks as I plan and organize our Montana folk arts survey.

Throughout the summer myself and two fieldworkers will be covering the state looking for Montana's folk and traditional artists. For practical purposes, I've divided the state into three sections, west, middle and east. We'll begin at the western edge of the state and work our way across, ending in September with the eastern third.

An informal definition of folk and traditional art for most of us is, “we know it when we see it.” One of my favorite formal definitions is, “artistic communication in small groups.” This definition stems from the performance studies of folklorists in the 1970s and touches on three of the most important aspects of folk art: its artistic merit, its origins within small communities of people who share common traits, and its function as a vehicle for communication about that group and the culture created by it. To fully encompass traditional art in this definition, I must include the length of time the art form has been practiced, which is usually more than a generation and often spans the centuries, particularly in oral forms such as myth, legend and storytelling.

Sometime in the next few weeks I will be mailing a survey form asking for information about folk and traditional artists you might know. Montana has a wealth of traditional culture, some overt and celebrated and others lying somewhere underneath the surface waiting for cultivation and appreciation. My anticipation of the journey of discovery that will lead me to these cultural treasures is growing by leaps and bounds, and I marvel at the possibilities.



**Bill Pratt, Director
of Organizational
Services**

By the time you receive this issue of ArtistSearch the Council's FY96 Grants to Organizations review and awards process will have been completed. (See

page 6 for a complete list of awards). As we all struggle for ways to increase the scarce dollars available to the arts, I'd like to suggest how applicants can participate in reducing the time and effort necessary for processing the grants. Doing so has direct benefit to you as it can free MAC staff up to provide technical assistance, direct other programs and explore opportunities for additional funding.

Here are Bill's rules of thumb for you to consider:

1. If you have never applied for a MAC grant or have been unsuccessful in the past, be sure to talk to me early on so that I can discuss the eligibility of your organization and project, the Council's priorities and its historic response to similar endeavors and how to best present your case. This is the time to review the application form and to get assistance on its completion.
2. Don't wait until the last minute. Show your completed application to someone not involved in your organization so that they can give an unbiased response and give yourself time to modify it. Remember that grant review panelists may not have any knowledge about your organization or community.
3. Type your application if at all possible. Be sure your budgetary arithmetic is correct. Budgets always seem to be problematic, so if you are unsure of how to complete it send us a copy so we can go over it with you.

Make sure your application is signed by two different and appropriate people in your organization. Include sufficient copies of all the necessary material, label and paperclip like items together. Your signed application must meet the postmark deadline, and we prefer to get all your materials at that time. If you are having difficulty pulling together supplemental materials, please try to send them to us within five days of the deadline.

We check all applications and budgets and have to contact you if you have an incorrect or incomplete application. Make sure that someone from your organization familiar with the application will be available to provide the correct information. If it is right the first time, this saves us time and frees us up for other tasks.

Fran Morrow, Director of Artists Services, was on vacation. Her article will return in the next issue of ArtistSearch.

MCH Seeks Speakers

Montana Committee for the Humanities is updating its Speakers Bureau roster for 1996-98. Individuals are invited to submit proposals for topic suitable for public humanities presentations.

Proposals are welcome for new programs only. If you have been on the MCH Speakers Bureau in past years, please do not submit a proposal. Proposals fit into one of three topic areas: the MCH program theme, Montana: Last Best Place in transition, other Montana topics or general humanities topics. The committee is particularly interested in presentation that will appeal to the audience of out-of-school adults and foster a deeper appreciation of ourselves, our culture and our world.

Presentations of about 30-40 minutes in length, plus time for discussion, are most effective, but formats need not be limited to the traditional talk-plus-questions approach.

MCH pays speakers an honorarium of \$150 per presentation, plus travel and per diem. If a speaker gives more than one presentation in a community on the same date, MCH will pay \$200 honorarium.

Proposals will be judged on audience appeal, public speaking ability of the presenter and humanities content of the proposal. For an application form, contact: Montana Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Deadline: August 14, 1995.

Yo, MAC!

With all the talk about reduced public funding for the arts, how can our organization's board and staff sustain our organization and ensure our survival?

This is a question all arts organizations in Montana will be asking, and their answers will each be a little different because of the uniqueness of their missions and communities. However, I think that are some similarities that can be shared.

Spend time reflecting on your organizational mission or revisiting it if you have been in existence for awhile. Your mission and vision for the arts in your community must be exciting and visionary enough to make all your past and future hard work worthwhile and entice support from others. Don't settle for the mundane. Don't be afraid to reach for the stars! Keep your eyes on the horizon! Don't overdrive your headlights! And keep your feet firmly on the ground! You

may need some help in facilitating this process. Contact Suzanne Rice, the Council's Rural Arts Specialist if you want to discuss some possible resources.

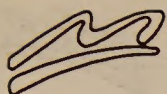
Make sure that your programs directly address identified community needs and link one program to another so you have an integrated system of mutual support rather than a hodgepodge of activities. Commit your organization to the highest program quality you can afford and aggressively look for ways to make it accessible to all members of your community. Set significant long-range goals and identify the step-by-step process to achieve them. In short, think big and start small.

Use all opportunities to market your organization and its program including PSAs, brochures, posters, direct mail, newsletters and speaking engagements.

Diversify your funding with an emphasis on

broad-based community support. Look for opportunities to earn income, pursue a wide-variety of small and large individual and organizational contributors, partner with arts and non-arts organizations that might have access to other sources of dollars or resources and explore all private and public grant possibilities. Montana communities are also being encouraged to work together to establish community or multi-community endowment funds to address their long-range funding needs. For more information, contact the Montana Community Foundation at 443-8313 about its Montana Philanthropy Project for more information.

Don't isolate yourself. Share your problems and successes with your colleagues. Look for help where needed, visit other arts organizations and events and participate in conferences such as the Cultural Congress, Rural Arts Roundup and Art Beyond Boundaries.



Rural Network News

Suzanne Rice, Rural Arts Specialist

6

MAC applies for second year of DOT support

Because of the success of Montana's first Dance on Tour Project that toured the Ririe-Woodbury Dance Company of Salt Lake City to Billings, Bozeman, Helena and Missoula and a number of smaller communities, the Council has applied to the National Endowment for the Arts Dance on Tour program for \$35,000 to support a second year of touring starting in September, 1995.

If the grant is received, the Council will contract with the Montana Performing Arts Consortium to conduct the project. It is anticipated that there will be four core sites in Montana's larger cities that will sponsor multi-day residencies with touring to up to 14 smaller communities. In addition, the company will participate in one of the Montana Dance Arts Association biennial workshops for teachers and students. If you are interested in participating in Dance on Tour, contact John Baraness, administrator, Montana Performing Arts Consortium at 585-9551

We recently introduced to our readers the idea of a Peer Consulting Network for arts organizations in Montana. The Peer Consulting Network will augment the Arts Council's Rural Arts program by providing specialists in arts and nonprofit administration to Montana's far-flung, highly diverse communities.

We are now pleased to be able to announce and promote the Peer Consultant Network. All consultants were accepted by application and have completed the training by the Arts Extension Service at the University of Massachusetts, Amherst. With financial assistance from the National Endowment for the Arts and the Montana Arts Council, this network of consultants will provide affordable technical assistance

to arts councils and arts organizations in specific areas, such as fund raising, board development and audience development, to name a few. Organizations who need help solving a problem with existing systems, or are embarking on a new venture which requires outside experience and expertise can utilize the Network. All peer consultants will travel to various communities upon request and help organizations develop efficient and effective plans for stability and growth.

The cost for a consultant is shared — 50% by the organization requesting the service and 50% by MAC. The total cost will include the consultants fee—\$100 for a half day or \$150 for a full day—travel costs to and from the organization's

location, and lodging and food expenses.

As Rural Arts Specialist, I will help organizations choose the best consultant for the particular job, inform the representative of the payment process, and put the representative in touch with the chosen consultant. The schedule, logistics and agenda will be decided between the organization and the consultant.

The Peer Consultants Network Brochure with detailed information on how the program works, who the consultants are, their areas of expertise, and a request form will be mailed to arts organizations in early August. To help your organization begin thinking of how a peer consultant might best serve your needs, below I have included some information about each of them.

Peer Consultants • Peer Consultants • Peer Consultants

Lucia Barker, Hamilton



Lu's arts experience has followed a less traditional path, working with organizations such as "The Nature Trail" on PBS and the Children's Museum of Manhattan, positions which have allowed application of her vast science knowledge.

Areas of expertise: board development, organizational assessment, program development, museum exhibitions with an emphasis on children's exhibitions, fund raising, grant writing. **Current position:** Rocky Mountain Laboratories in Hamilton, post doctoral Fellow at Stanford University. **Education:** Ph.D., University of Missouri, B.Sc., University of Minnesota.

Ken Bova, Bozeman



Ken is the former executive director of the Beall Park Art Center, adjunct instructor MSU and officer of the MT Art Gallery Directors Association. He also served as past president of the Sweet Pea Festival of the Arts in Bozeman.

Areas of expertise: board volunteer development, festivals, gallery exhibition, planning and design, grant writing. **Current position:** jewelry artist. **Education:** M.F.A., Montana State University, B.F.A., Sam Houston State University, Huntsville, Texas.

Ian Elliot, Billings



Ian has extensive professional experience in a variety of areas concerning arts development, as well as a strong commitment to help the arts thrive in this state and region.

Areas of expertise: presenting, contracts/negotiating, audience development, facility development, accessibility issues, partnerships, program development. **Current position:** executive director of Arts Partners Unlimited in Billings. **Education:** B.A., Macalester College, St. Paul, MN, professional development seminars in arts administration with Association of Performing Arts Presenters, Western Alliance of Arts Administrators, Montana Performing Arts Consortium.

Maryann Fielder, Whitefish



Maryann's experience both as a practicing artist and a museum staff person has made her a good "team player" and listener.

Areas of expertise: gallery exhibition design, marketing/publicity, newsletters/graphic design, artists services,

exhibition program development, arts advocacy, volunteer development.

Current position: assistant director of the Hockaday Center for the Arts and studio artist in Whitefish.

Education: B.F.A., University of California, Associate of Arts, Walla Walla Community College, course study at City College of San Francisco.

Joan Hendricks, Billings



Joan would like to help organizations understand the simple rule that 84% of all giving comes from individuals and how organizations can begin to access those dollars.

Areas of expertise: fund raising, financial management, grant writing, organizational assessment, board & volunteer development.

Current position: owner of Professional Grants Management in Billings.

Education: B.S., MT State University-Billings, Certified Fund Raising Executive through the National Society of Fund Raising Executives, Mandel Center for Nonprofit Organizations, Case Western University, Cleveland, Ohio.

Pamela Mavrolas, Helena



Pam has been an organizational consultant to nonprofits since 1986 and believes an organization needs to make and "own" its plans and decisions for effective implementation to be possible.

Areas of expertise: organizational assessment/program evaluation, long-range planning, community cultural planning, personnel management, arts advocacy, grant writing, board development, local arts agency development.

Current position: executive director of Alternative Energy Resources Organization (AERO). **Education:** M.S., School of Natural Resources, University of Michigan, B.A., Marietta College, Marietta, Ohio, course study at Unity College, Unity, ME.

Sheila Miles, Missoula



Because of her varied background in the arts for 20 years, Sheila is accustomed to working with a variety of people with varying needs and can offer advice from several vantage points.

Current position: artist, grant writer and art teacher.

Areas of expertise: museum and gallery exhibitions, art education, artists workshops & issues, marketing/publicity/graphic design, audience development, arts advocacy, program development, grant writing, docent programs. **Education:** B.A. and M.A., Purdue University, West Lafayette, Indiana, course study at Provincetown School of Art, John Herron Art Institute, Indianapolis, Indiana.

Shari Pullar, Billings



Shari has worked with communities and reservations to encourage regional cooperation and the formation of partnerships. She has been in advertising and public relations for 15 years and is past public relations director for the Buffalo Bill Historical Center

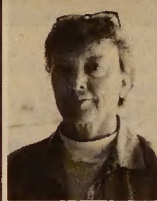
in Cody, WY.

Areas of expertise: marketing/publicity, community cultural planning, public relations, organizational assessment, fund raising/grant writing, special events.

Current position: owns and operates Integrated Communications in Billings.

Education: Course study at University of Washington, University of Alaska and Eastern Community College.

Estelle Tafoya, Red Lodge



Estelle, a former Superintendent of Yukon Flats School District in Fort Yukon, Alaska, is now using her extensive grant writing and administrative skills to successfully assist nonprofit organizations in Carbon County.

Areas of expertise: board development, grant writing, financial management & non profit/tax exempt issues, contracts/negotiations, marketing, program development, organizational assessment.

Current position: an independent consultant for Tafoya Associates in Red Lodge.

Education: Ph.D., University of Maryland, M.S., University of Utah, B.S., Eastern Montana College.

Linda Talbott, Anaconda



Linda's commitment to education through the arts, community cultural development, and her experience in working with a wide range of traditional and contemporary artists has helped her develop strong skills in all aspects of arts management.

Areas of expertise: Facility development, board development, financial management, local arts agency development, partnerships, community cultural planning, organizational assessment, program, volunteer & board development.

Current position: executive director of Copper Village Museum & Art Center in Anaconda and a working artist.

Education: B.F.A., Art Institute of Chicago, course study at Franklin Pierce College, University of Chicago and Phillips Exeter Academy.

To request information about MAC's Peer Consulting Network, contact: Suzanne Rice, Rural Arts Specialist, (406) 444-6430

Fellowship Spotlights

In June 1994, the Montana Arts Council awarded 10 Individual Artist Fellowships for 1994-95. This issue concludes the 1995 Fellowship Spotlights featuring visual artists Kathryn Schmidt and Jay Schmidt of Bozeman.

Kathryn Schmidt, Visual Arts

Kathryn Schmidt participates in a narrative painting tradition that dates back to the Italian Renaissance.

She earned her BFA from the Kansas City Art Institute and her MFA from the University of California, Davis. Originally a sculptor, Kathryn has spent the past eight years working primarily in painting. "My first love was sculptures. Their 3-dimensional quality and sense of space seem to reflect an earlier interest," she said. Part of her reason for switching over to painting had to do with having a child. "Painting is pretty easy to pick up and put down, and it's quieter than working in sculpture."

Another reason for changing to painting was her increasing interest in color. She first started painting by adding backdrops to her sculptures, creating roomlike installations. Before long she found herself working primarily on canvas.

Her current work is very figurative—"personal in a way," she says—with each painting containing a story. Often her themes involve female figures and animal figures and tell about living in the Northwest and the isolation of working in a studio.

"Several paintings talk about the isolation and potential for magic in an artist's working life. Others explore the interaction of animals and humans, with deer or rabbits representing old, cautionary voices, or at less the uncharted in everyday life."



"Final Curtain," oil on canvas, 54" x 70"

In addition to working in the studio, Kathryn has spent considerable time as an artist-in-residence. "It's exciting when people get a glimpse of what art can be," she said.

Also exciting was the fact that Kathryn and her husband Jay were both selected as Montana Arts Council fellowship recipients for 1995. Although the two see one another's work all the time, Kathryn says their artistic influence on one another is never direct. "We both tend to thrive on being on our own."

Kathryn's work is currently featured in "The Land," a juried exhibition at the Tacoma Art Museum in Washington.

Jay Schmidt, Visual Arts

Jay Schmidt admits that there is a dark side to his work and his vision of the world.

Flames, skulls and faces with pained expressions are commonly found in his work. Through the juxtaposition of sinister and benign elements, he examines political and environmental issues. "Fundamentally there's a lot of destruction out there. I don't really have to make it up."

As an artist, Jay is as comfortable building a sculpture as he is painting on canvas.

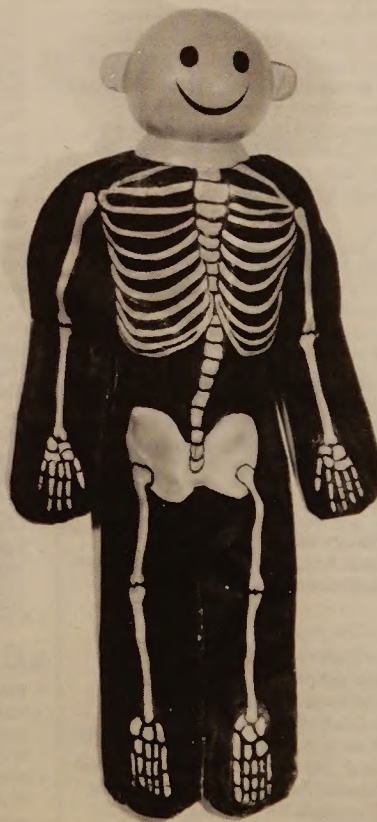
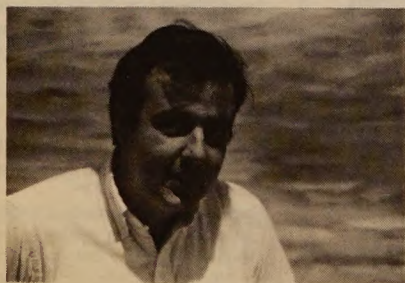
"I've forever been undecided about either medium," he says. "I feel there's a real relationship between two- and three-dimensional works."

Jay also received his BFA from the Kansas City Art Institute and his MFA from the University of California, Davis. His professional employment has been as varied as it is interesting, including serving as an artist for Phil Turner Display Company in Ocean City, New Jersey, where he was responsible for the design and construction of miniature golf courses, fun houses and floats for numerous parades. He has also served as sculpture assistant on numerous projects including construction and installation of Phil Simkin's sculpture for the 1980 Winter Olympics in Lake Placid, New York.

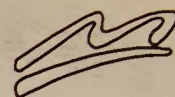
When he's not in his studio, Jay can be found teaching sculpture at Montana State University, where he has taught since 1984. As is the case with his wife Kathryn, Jay said he was surprised when they learned they had both been selected for Montana Arts Council fellowships.

Jay's work is currently featured in the North American Sculpture Exhibition in Golden, Colorado.

As for the future, Jay says that he has always worked in a lot of different areas and on different ideas. "I imagine I'll continue doing the same."



"Dahappimon," wood, canvas, oil, 39" x 18" x 84".



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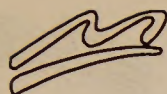
World Wide Web Access Made Easier

Improved Access to On-Line Computer Information and the World Wide Web

One of the serious problems faced by rural arts organizations is getting low-cost phone access to online computer systems such as Arts Wire and METNET ONLINE. Having to pay long distance charges tends to inhibit using these systems enough to become familiar with them. Interested artists and organizations may want to explore the following provider to help alleviate this problem.

CRIS provides an 800 number for 8.3 cents/minute or \$5/hr. with a minimum usage of 2 hours/month. For those of you interested in accessing the World Wide Web, it will run all SLIP clients and has automatic setup for The Internet Adapter (TIA) which is a "mock" SLIP connection that folks are using to enable them to have a graphic interface with the Web. Arts Wire will support TIA. Interested folks should check out the WWW and Spiderschool conferences on Arts Wire. By the summer Arts Wire should be available in a graphics as well as its current text-based version.

To find out more about The Internet Adapter, contact: Software at (310) 314-1466.



M

AC 1996 Grants to Organizations

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MAC Awards Immediate Action Grants

During its June 11 meeting the Montana Arts Council also ratified four Immediate Action Grants. Organizations receiving grants included:

- American Festival Project (Whitesburg, Kentucky) — \$750 to support a publication describing Montana's involvement in the American Festival Project.
- MSU Extension Office-Powder River County (Broadus) — \$750 to support a self-management strategy workshop for artists in southeastern Montana.
- South Dakotans for the Arts (Statewide) — \$500 to support Art Beyond Boundaries IX, a five-state professional arts development conference.
- Eastern Plains RC&D (Sidney) — \$750 to support Artisan Business Development workshops in eastern Montana.

ANACONDA

- Copper Village Museum and Arts Center — \$1,400 for its Voices and Visions II, bringing professional Montana artists and writers to the community for short residencies.
- St. Timothy Music Committee — \$750 to feature the MUIR String Quartet as part of its summer series of concerts to take place at St. Timothy's Chapel.

BASIN

- Montana Artists Refuge — \$1,000 for its Siteworks Community Art Project to design and construct outdoor art pieces in downtown Basin.

BILLINGS

- Alberta Balr Theater — \$2,147 for Les Ballets Africains, produced by the National Dance Company of the Republic of Guinea, which will include one public performance and outreach activities.
- Billings Symphony Society — \$1,240 for composer-in-residence, pianist Jerod Sheffer Tate, to participate in outreach activities and to be on hand for the final rehearsals and performance of his work by the Billings Symphony.
- Growth Thru Art, Inc. — \$500 to hire a part-time director, print a promotional brochure and for operational support for its Artreach program that will provide quality art experiences to people with disabilities.
- Starfire Productions — \$1,250 for its 1995-96 Starfire Stage, which will present a minimum of 15 events.
- Western Heritage Center — \$985 for "Young Visions," a public performance and booklet based on poetry by Crow students on the Crow Reservation.
- The Writer's Voice of the Billings YMCA — \$1,200 in FY96 and \$1,200 in FY97 for Poets on the Prairie, a rural outreach arts/education project designed to send contemporary writers and artists to small agricultural and Native American schools in south central Montana for a day of teaching.
- Yellowstone Art Center — \$3,000 for the exhibition "Janet Fish, Paintings," which will include slide lecture by Janet Fish and an exhibition catalog.

BOZEMAN

- Bozeman Symphony Society — \$1,660 for "A Family Exploration Concert: Space—The Final Frontier," an affordable concert which will feature music from science fiction movies for the purpose of expanding Bozeman Symphony audience.
- KUSM Montana Public Television — \$2,574 for a one-hour documentary, "In the Tracks of Chief Joseph," that will explore the often misunderstood causes and results of the Nez Perce battles with the U.S. Army and their effects on Montana.

BUTTE

- Butte Center for the Performing Arts — \$1,700 to hire a part-time director for the Fox Theatre.
- Butte Symphony — \$1,710 for artistic fees to bring in professional musicians including trumpeter Jeff Curnow, French horn player Karl Overby, the Spirit of Butte Band and four vocalists.

CHESTER

- Liberty Village Arts Center — \$4,500 in FY96 and \$3,237 in FY97 Local Arts Agency Salary Support for its executive director.

CHOTEAU

- Performing Arts League, Inc. — \$1,000 for its storytelling series, which will include the premiere of "The Coming Home," a stage production that is the culmination of Choteau's involvement with the American Festival Story Project.

COLSTRIP

- Schoolhouse History and Art Center* — \$5,000 second year Local Arts Agency Salary Support grant to establish a half-time executive director.

DILLON

- Bannack State Park* — \$1,000 to expand the number of artists and craftspeople that provide demonstration of historic skills during the annual Bannack Days Celebration.
- Southwest Montana Arts Council* — \$10,000 second year Local Arts Agency Salary Support grant to extend the hours of the director and employ two part-time staff members.
- Southwest Montana Arts Council — \$1,000 for its 1995-96 Showcase Series featuring Jack Gladstone, The Kreutzer Trio and MT Transport Company.

ENNIS

- Ennis Arts Association — \$500 to support WINGS, a week-long summer art program for children designed around the theme of history.

GLASGOW

- Fort Peck Fine Arts Council, Inc.* — \$1,000 for story gathering, story writing, scripting and performance of "Cultural Treasure: Fort Peck," an original play based on stories about Fort Peck for presentation at the Fort Peck Summer Theatre.

GREAT FALLS

- Great Falls Symphony — \$1,500 in FY96 & \$1,500 in FY97 to support the production of marketing materials to include a multiuse presentation folder and a television public service announcement.
- Montana Chorale — \$950 for outreach concerts in rural communities, including one classic concert and two chamber concerts.
- Paris Gibson Square Museum of Art — \$1,500 to support the exhibit "A Woman's Place," featuring five artists from Montana and Idaho—Gennie DeWeese, Clarice Dreyer, Rebecca Hutchinson, Christine Joy and Rome Stuckart—who have a deep concern for our natural environment.

HARLEM

- Fort Belknap College — \$1,000 for its "Stories of Fort Belknap Tribes" project that will develop ten stories each from the Assiniboine and Gros Ventre Tribes to be aired on Fort Belknap KGVA radio station.

HAVRE

- Northern Showcase — \$1,000 for its 1995-96 performing arts series featuring five performances.

HELENA

- Archibley Foundation — \$1,000 to design and develop new and updated printed materials that will be used for marketing, public information and education.
- Helena Art Center* — \$500 for continuation of the Rural Art Outreach Program which provides art education to students in rural communities.
- Helena Presents* — \$1,600 for production of the Montana Film and Video Festival and the Young Audiences Media Festival.
- Helena Presents — \$2,140 for two jazz projects featuring the premiere of newly commissioned works plus the presentation of Montana and regional jazz artists.
- Helena Presents — \$2,500 for the presentation of Sarah Skaggs Dance.
- Helena Area Cultural Development Organization — \$6,000 in FY96 and \$6,000 in FY97 Local Arts Agency Salary Support to increase the tri-county area's cultural capabilities through supporting beneficial collaborations among local cultural groups, providing marketing and promotional assistance to organizations and individuals, and enhancing cultural advocacy for the Helena area.
- Helena Symphony Society — \$480 for a project involving residencies with the Cascade String Quartet that will coincide with six concerts of the Helena Symphony Orchestra.
- Holter Museum of Art — \$1,300 to support the development of "Native Streams: A Survey of Contemporary Native American Artists," an exhibition of 18 critically acclaimed contemporary Native American artists.
- The Montana United Indian Association — \$3,256 for its Northern Plains Pow Wow in Helena to support demonstrations by traditional artists, head man and woman dancers, host drum and a videographer to document the event.

HOBSON

- Judith Cultural Committee — \$500 to support its 1995-96 presenting series to include performances by Chuck Suchy, Vigilante Players and the Montana Chorale.

KALISPELL

- Flathead Valley Festival of the Arts — \$1,900 for its Flathead Festival Orchestra, comprised of 55 gifted instrumentalists from throughout the United States with a strong emphasis on Montana musicians.
- Glacier Orchestra and Chorale — \$2,140 to establish a Glacier Youth Orchestra featuring 35-45 students in grades 8-12 who will participate in weekly rehearsals and an annual retreat for team building and specialized instrument coaching.

- Hockaday Center for the Arts — \$1,300 for Family Resemblances, an exhibit which will feature the works of nationally recognized artists Robert & Gennie DeWeese and Lela & Rudy Autio, as well as the works of several of their children.

LAME DEER

- The Boys and Girls Club of the Northern Cheyenne Nation — \$1,000 to create a two-panel mural at the Boys and Girls Club in Lame Deer. Young artists will work under the direction of Northern Cheyenne artist Seidel Standing Elk to complete this project.

LINCOLN

- Council for Arts, Inc. — \$500 for its 1995-96 Standing Ovation Series featuring four music performances.

LIVINGSTON

- Park County Friends of the Arts — \$2,926 in FY96 and 2,472 in FY97 Local Arts Agency Salary Support for its executive director.

LODGE GRASS

- Apsaalooke Committee for the Arts — \$750 to continue publishing "Apsaalooke Arts News" on a quarterly basis and to develop an artists directory featuring local artists of various disciplines.

MALTA

- Little Rockies Arts Association — \$1,250 salary support to hire its first executive director.
- Little Rockies Arts Association — \$5,000 in FY96 and \$4,500 in FY97 Local Arts Agency Salary Support for its executive director.

MILES CITY

- Miles Community College — \$1,000 for eight public access shows of contemporary and historically significant art.

MISSOULA

- The Art Museum of Missoula — \$3,000 for a catalog that will accompany "A Colorist's Life," a retrospective exhibit featuring the paintings of Bozeman artist Gennie DeWeese.
- Arts Alive! — \$1,715 for a twelve-week expressive arts group workshop for cancer patients in Missoula, as well as day-long groups in Kalispell and Great Falls.
- Hellgate Writers* — \$2,246 for the fifth annual Montana Writers Festival Tour to be conducted on the Hi-Line of Montana, and a second tour of the south and central portions of the state.
- Missoula Cultural Council — \$1,500 to support the development of an Arts Access Card, a means of providing access to cultural resources for qualifying low-income residents by providing ticket, fee and tuition discounts.
- Missoula Children's Theatre — \$1,000 for scenic painting artist Laura Blaker to conduct scenic painting workshops in tandem with the building and painting of sets for three MCT productions.
- Missoula Symphony Association — \$1,430 to bring internationally known pianist Stephen Hough to perform as a guest soloist.
- Montana Transport Company — \$2,000 to assist with travel expenses for nine dancers and one technician to tour to rural Montana communities featuring evening performances, school lecture/demonstrations and workshops for children and adults with disabilities.
- Young Audiences of Western Montana — \$800 to bring Native American singer-storyteller Jack Gladstone to students who attend rural schools of fewer than 150 students.

POLSON

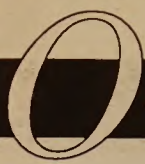
- Mission Valley Friends of the Arts — \$950 to bring Missoula Symphony Orchestra's Mountain Wind Ensemble to Polson for a concert and reception. Music students at six high schools will be offered tickets at a reduced fee to encourage student participation.

RED LODGE

- Carbon County Arts Guild* — \$6,999 second year Local Arts Agency Salary Support grant for executive director.
- Carbon County Historical Society — \$1,000 for its oral history program seeking to locate long-term residents and record their recollections of the past on subjects to include ethnic groups, homesteading, mining, prohibition and folk song and dance.

* Denotes second year funding of biennial grants.

continued on page 9



Ongoing events & exhibits, July 1–August 31

Anaconda: Copper Village Museum and Art Center: "Reencuentros/Re-Encounters," July 1–Sept. 1; "Judith Basin Encounter Series," Aug. 1–Sept. 1; "The Adventures of Charlie and Pablo and Tailings: A Photo and Oral History Project," Aug. 3–31

Bigfork: Bigfork Art Center: "Deborah Copenhaver Fellows: New Works," Aug. 18–20

Billings: Yellowstone Art Center: "Distinguished Fires: A Survey of Ceramics in Montana," featuring Rudy Autio, Henry Meloy, Adrian Arleo, Josh DeWeese and Christopher Staley, through August 27; "Japan Exchange: Mary Ann Kelly, Robert Royhl and Harold Schlotzhauer," and "Ben Steele: Prisoner of War," through Sept. 3

Bozeman: Beall Park Art Center: "Karen Kitchel—'Homilies,'" July 7–28; "Annual Sweet Pea Show," Aug. 3–26
—Emerson Cultural Center: "Ralph Oberg: Paintings," Aug. 17–24

Butte: Arts Chateau: "Montana Interpretations XVII," through July 9; "Larry Knutsen: Paintings," "James Takes Enemy: Native American Beadwork," "Kristi Schick: Raku Pottery," and "Pamela Hartvig-Mayer: Triptychs," July 13–Aug. 27

Chester: Liberty Village Art Center: "James Craig: Blue Highways," July 1–Aug. 1; "Edith Freeman: Retrospective," Aug. 1–Sept. 1

Chinook: Blaine County Museum: "Montana Portraits," Aug. 1–Sept. 1

Deer Lodge: Powell County Museum: "Jewels in the Crown: Yellowstone Thermal Features," through July 9; "Butte in the Era of the Copper Kings," July 15–Sept. 10

Dillon: Western Montana College Gallery: "Sue Marxer: Portraits of Beaverhead County," and "Montana Portraits," through July 13

Great Falls: CM Russell Museum: "King Kuka Exhibition," through July 31; "CM Russell: Sculpture," through Sept. 4;
—Paris Gibson Square Museum: "Montana/Canada Collaboration," July 7–Aug. 6; "5th Annual Art Equinox," Aug. 18–Oct. 1

Hardin: Jailhouse Gallery: "In the Collector's Eye: Historical and Contemporary Collection of Northern Plains Indians," July 15–Aug. 26

Helena: Montana Historical Society: "Riders Under the Big Sky," and "The Horse in Art," through Jan. 1996;
—Holter Museum of Art: "Bill Porter: Photographs," through July 31; "Contemporary Northwest Quilts and Quilts from Kumamoto, Japan," through Aug. 6; "ANA 24: National Juried Competition," Aug. 11–Sept. 17
—Archie Bray Foundation: "Resident Artist Exhibition," July 27–Aug. 13

Kallispell: Hockaday Center for the Arts: "Affinities," Aug. 8–Sept. 30; "Family Resemblances," through Sept. 29

Livingston: The Wade Gallery: "Robert Spanning: New Paintings," and "Charles Ringer: Kinetic Sculpture," through July 12; "Paul Waldum: Serigraphs and Pastels," July 14–Aug. 11; "Ken Bova: Fine Jewelry," "Laurie Gano: Wood Tapestries," "Karen Reinhart: Basketry," Aug. 14–Sept. 6



Sara Adlerstein-Gonzalez's "Marina Salina" (oil on masonite) is part of the exhibition "Reencuentros/Reencounters: Expressions of Latino Identity 500 Years After Columbus" showing at the Copper Village Museum and Arts Center in Anaconda, July 1–Sept. 1.

Missoula: Art Museum of Missoula: "Lucy Capehart: Interiors," through July 29; "Contemporary Woodcarvers," July 7–Sept. 9; "Natural Dialogue: A Photo Survey of Environmental Artists in the U.S.," Aug. 11–October

—Sutton West Gallery: "Russian Exhibit," through July 4; "Landscapes of the West: Janet Sullivan: Oils and Pastels; Paul Scherner: Pastels; and Linda Lillegraven: Pastels and Oils," July 7–Aug. 2; "Joel Johnson, Anna Vandemark, David Shaner, Melora Neaves, Beth Lo and Selson," Aug. 4–Aug. 31

Miles City: Custer County Art Center: "Ernie Brisco: Photographs," July 13–Aug. 27; "Caledonian Festival Exhibit," July 13–Aug. 27

Red Lodge: The Depot Gallery: "Stillwater Society Exhibition," through July 23; "Christopher Rowland: New Frontiers in Native American Art," July 25–Sept. 12

Sidney: MonDak Heritage Center: "Bruce Selyem: Photo Exhibit of Grain Elevators in Montana," through July 16; "Docent's Show: A Tea Ceremony," July 1–30; "Jeanne Wolfe and Friend," July 18–Aug. 13; "Celebration of the End of World War II: Posters and Historical Artifacts," Aug. 1–31; "MonDak Juried Art Show," Aug. 15–Sept. 29

Whitefish: Western Eclectic: "Terry Karson and Sara Mast: Home for the Birds," through July 16

9

NEA Deadlines

July 1
FOLK AND
TRADITIONAL ARTS
Project Grants to
Organizations & State
Apprenticeship
(202) 682-5449

July 7
MUSIC
Chamber Orchestra
Ensembles
(202) 682-5445

July 14
ARTS ADMINISTRATION
Arts Administration
Fellowship
(202) 682-5786

July 21
MUSIC
Orchestras
(202) 682-5445

August 4
LITERATURE
Small Press Assistance
(202) 682-5451

1996 Montana Arts Council Grants continued

continued from page 8

STATEWIDE

- **Artist Caravan**—\$3,200 for a project that will enable 14 artists to tour the state with 9 mobile art installations.
- **Montana Alliance for Arts Education***—\$2,500 to convene the Montana Arts Education Congress in 1995 and to update, revise, publish and distribute Montana's Comprehensive Arts Education Plan.
- **Montana Alliance for Arts Education**—\$2,000 to underwrite expenses and hire an evaluator for its 1996 Spring All Arts Event, which provides arts education to Montana's rural educators.
- **Montana Art Gallery Directors Association**—\$3,300 for its continued statewide support to nonprofit art museums and galleries in Montana through subsidies of exhibition rental fees, an annual booking conference and training seminars.
- **Montana Arts Foundation**—\$1,813 for an Artist Marketing Project that will document and videotape a minimum of 12 Montana artists and their works to be presented to reputable galleries in the western United States.
- **Montana Arts Foundation**—\$2,500 for a Russian Impressionist Exhibition featuring 75 impressionist paintings and drawings from St. Petersburg's Brodsky Museum. The exhibit will open June 1996 in the Livingston Depot Center. A color catalog and poster will accompany the exhibition.

- **Montana Arts Foundation**—\$2,300 general operating support to continue providing administrative staff to seven statewide and two local nonprofit cultural organizations, as well as nonprofit umbrella service to 4–5 emerging cultural organizations and 2–3 artist projects annually.
- **Montana Association of Symphony Orchestras**—\$1,668 in FY96 and \$1,668 in FY97 for general operating costs including support for the newly hired executive director's salary and other administrative expenses.
- **Montana Dance Arts Association**—\$1,100 general operating support for projects including semiannual educational workshops for young dancers and their teachers and administration of the summer scholarship program for Montana dancers.
- **Montana Performing Arts Consortium**—\$2,368 general operating support for projects including an artist showcase and booking conference, technical assistance for presenters, a regrant program and seed money for commissioning new works by professional Montana performing artists.
- **Montana Repertory Theatre**—\$1,950 for "Stories to the Stage," a program that consists of a two-week residency by a skilled Native American writer at one of Montana's Tribal Colleges to work with young writers to transform an original narrative into a play.
- **Montana Repertory Theatre***—\$2,000 for audience development and presenter support for the Rep's 1995–96 season.

- **Montana Shakespeare in the Parks**—\$2,000 in FY96 & \$2,000 in FY97 for a part-time administrative assistant position that is needed due to the implementation of new projects that will make the company more self-reliant.
- **Montana Shakespeare in the Parks***—\$3,500 to expand on the Shakespeare in the Schools pilot project by adding a second team of actors and a second presentation.
- **Montana Watercolor Society**—\$1,000 for Watermedia '95, the Society's 13th Annual National Juried Exhibition.
- **Vigilante Theatre Company***—\$2,000 for the creation and development of two new original plays over the next two years.
- **Vigilante Theatre Company**—\$2,074 salary support for four professional actors who perform the works of contemporary Montana authors and playwrights to primarily rural audiences.

WHITEFISH

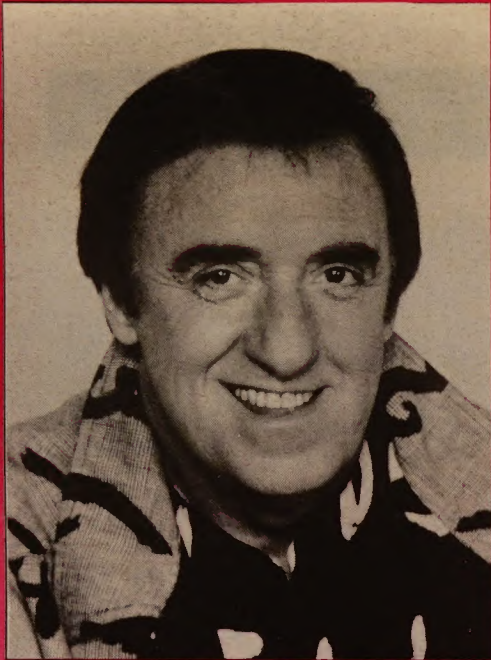
- **Whitefish Theatre Company***—\$1,000 to hire technical and musical theater directors to provide additional expertise and leadership.

PORTLAND, OREGON

- **Portland Art Museum's Northwest Film Center**—\$4,307 for "Hand Game—The Native North American Game of Power and Chance."



10



Jim Nabors performs July 21 at the Meadow Lake Resort in Columbia Falls as part of the Ninth Annual Flathead Festival, July 6-30.



1995 Kaleidoscope Festival in Helena, August 23-27, features music, theater and a fine arts festival while raising food and money for Helena Food Share.



Carbon County Arts Guild Northern Cheyenne Artist Friday, August 4, at the D

Anaconda

July 14-16

Copper Village Arts Center & Historical Museum, "Art in the Park," Washoe Park, call for times, 563-2422

Baker

July 7

Shakespeare in the Parks, "As You Like It," 7pm, call for place, 994-3901

Bigfork

July 28

Flathead Music Festival, "Hawaiian Paradise," Eagle bend Golfing Community, 7pm, 257-0787

August 5 & 6

Festival of the Arts and Jazz, call for place and time, 837-4885

August 18

Bigfork Art Center, "Deborah Copenhaver Fellows, opening reception," 5:30pm, 837-6927

Billings

July 2

Alberta Bair Theater, "Hal Ketchum in Concert," 8pm, 256-6052

July 3

Shakespeare in the Parks, "All's Well That Ends Well," Pioneer Park, 7pm, 994-3901

July 4

Shakespeare in the Parks, "As You Like It," Pioneer Park, 7pm, 994-3901

July 13

Alberta Bair Theater, "Shawn Colvin in Concert," 8pm, 256-6052

July 15

Alberta Bair Theater, "Hank Thompson in Concert," 8pm, 256-6052

July 18

Alberta Bair Theater, "Widespread Panic in Concert," 8pm, 256-6502

July 30

Breakfast Lion's Club, "Heart of the West Concert," Alberta Bair Theater, 7pm, 256-6502

August 3

Alberta Bair Theater, "Alison Krauss in Concert," 8pm, 256-6502

August 5 & 6

Billings Hispanic Fiesta, call for time and place, 252-3261

August 11 & 12

-Billings Studio Theater, "Performances: Kathy Hoaker and Ralph Sappington," call for time and place, 248-1141
-Alberta Bair Theater, "Miss Montana Pageant," call for times, 256-6502

August 18 & 19

Billings Studio Theater, "Venture Theatre Improv," Alberta Bair Theater, 8pm, 248-1141

August 24 & 26

Billings Studio Theater, "Calamity Jane's," Alberta Bair Theater, 8pm, 248-1141

Birney

July 1

Shakespeare in the Parks, "As You Like It," Poker Jim Lookout, 6pm, 994-3901

Boulder

August 23

Shakespeare in the Parks, "As You Like It," Jefferson County Fairgrounds, 6pm, 994-5881

Bozeman

July 6-20

Emerson Cultural Center, "Catherine Kramer Dance Workshop," call for time, 587-9797

July 7

-Haynes Fine Art Gallery, "Tracy Linder, opening reception," 5pm, 994-4501
-Beall Park Art Center, "Karen Kitchel, opening reception," 7pm, 587-9797

July 13, 15, 16 August 4, 24, 26, 27

Shakespeare in the Parks, "All's Well That Ends Well," MSU Grove, 8:15pm, 994-3901

July 14 August 3, 5, 6, 25

Shakespeare in the Parks, "As You Like It," MSU Grove, 8:15pm, 994-3901

July 16 & August 27

Shakespeare in the Parks, "As You Like It," MSU Grove, 4pm, 994-3901

August 6

Shakespeare in the Parks, "All's Well That Ends Well," MSU Grove, 4pm, 994-3901

Broadus

July 27-29

"Chokecherry Festival," Arts Fair, Cottonwood Park, call for times, 436-2424

Browning

July 6-9

"North American Indian Days," call for time and place, 338-7276

Busby

August 11-13

White River Cheyenne Powwow, call for time and place, 477-6284

Butte

August 12 & 13

MIA Butte Chapter, "Arts Festival: Fine Arts Show," Fairgrounds, call for times, 494-1513

August 31

Shakespeare in the Parks, "All's Well That Ends Well," Montana Tech Park, 6pm, 994-3901

Charlo

July 26

Shakespeare in the Parks, "As You Like It," Palmers Park, 7pm, 994-3901

Chester

August 13

Shakespeare in the Parks, "As You Like It," City Park, 6pm, 994-3901

Chinook

August 9

Shakespeare in the Parks, "All's Well That Ends Well," Centennial Park, 6pm, 994-3901

Choteau

August 16

Shakespeare in the Parks, "All's Well That Ends Well," Choteau Park, 6pm, 994-3901

Colstrip

July 10

Shakespeare in the Parks, "All's Well That Ends Well," Rye Park, 7pm, 994-3901

Columbia Falls

July 21

Flathead Music Festival, "Jim Nabors with the Symphony Orchestra," Meadow Lake Resort, 7pm, 257-0787

July 23, 24 & 26

Flathead Music Festival, "Symphony Orchestra," call for place and time, 257-0787

Cooke City

August 1

Shakespeare in the Parks, "All's Well That Ends Well," Silver gate Park, 6:30pm, 994-3901

Crow Agency

August 17-20

77th Annual Crow Fair and Rodeo, call for time and place, 638-2601

Arts Calendar, July



...hosts a reception for Christopher Rowland on Depot Gallery.



Yellow Bay's Writers Workshop, August 13-19, features nationally known writers, publishers and literary agents.



Montana Shakespeare in the Parks once again tours the state this summer with performances of "As You Like It" and "All's Well That Ends Well." Carrie Stauber, Katie Dawson and Chad Kelderman star in "As You Like It."



1-August 31, 1995

Cut Bank

August 15
Shakespeare in the Parks, "As You Like It," City Park, 6pm, 994-5881

Dillon

July 7
Southwest Montana Arts Council, "Lunch in the Park: Music with Hal Admundson, Jim McMillan and the Little Fiddlers," Jaycee Park, 12 noon, 683-9476

August 4
Southwest Montana Arts Council, "Lunch in the Park: Entertainment TBA," Jaycee Park, 12 noon, 683-9476

August 29
Shakespeare in the Parks, "As You Like It," Northlawn, Western Montana College, 6pm, 994-3901

Forsyth

July 5
Shakespeare in the Parks, "As You Like It," Pioneer Park, 6pm, 994-3901

Fort Peck

July 1, 2, 7-9, 14-16
Fort Peck Fine Arts Council, "Music Man," Fort Peck Theater, 8pm, 228-2222

July 21-23, 28-30, August 4-6
Fort Peck Fine Arts Council, "The Foreigner," Fort Peck Theater, 8pm, 228-2222

August 11-13, 18-20, 25-27
Fort Peck Fine Arts Council, "Joseph and the Amazing Technicolor Dreamcoat," Fort Peck Theater, 8pm, 228-2222

Glendive

July 9
Shakespeare in the Parks, "As You Like It," Lloyd Square Park, 7pm, 994-3901

Great Falls

July 7
Paris Gihson Square Museum of Art, "Montana/Canada Collaboration, opening reception," 7pm, 727-8255

July 10-14, August 14-18
CM Russell Museum, "Tipi Camp," call for times, 727-8787

July 15-September 9
CM Russell Museum, "CM Russell Museum Benefit Art Exhibit," call for times, 727-8787

July 20-23
CM Russell Museum, "Cowboy Camp," call for times, 727-8787

August 17
Shakespeare in the Parks, "As You Like It," Gihson Park, 6pm, 994-3901

August 18
Shakespeare in the Parks, "All's Well That Ends Well," Gibson Park, 6pm, 994-3901

August 31-September 3
Great Falls Dixieland Jazz Festival, call for time and place, 449-7969

Hamilton

July 1, 2
Bitterroot Valley Historical Society, "A Celebration of the American Cowpoke," Ravalli Country Fairgrounds, 11am-9pm, 363-3338

July 19
Shakespeare in the Parks, "All's Well That Ends Well," Ravalli County Fairgrounds, 7pm, 994-3901

July 23
Bitterroot Valley Historical Society, "Paul Feldman: Summer Concert," Ravalli County Museum, 2pm, 363-3338

August 13
Bitterroot Valley Historical Society, "Bitterroot Bluegrass Summer Concert," Ravalli County Museum, 2pm, 363-3338

Hardin

July 2
Shakespeare in the Parks, "All's Well That Ends Well," South Park, 7pm, 994-3901

Harlowton

July 12
Shakespeare in the Parks, "All's Well That Ends Well," McQuitty Field, 7pm, 994-3901

Havre

August 3-6
Rocky Boy's Annual Powwow, call for time and place, 395-4478

Helena

July 1, 6, 7, 28 August 3, 5, 10, 12
Grandstreet Theatre, "Sleuth," 7pm, 442-4270

July 5 & 12
Archie Bray Foundation, "Resident Artist Slide Presentations," Holter Museum, call for times, 442-6400

July 8
Holter Museum, "Quilting Workshop with Gretchen Echols," 9am-3pm, 442-6400

July 14, 15, 20, 21, 22, 27, 29 August 4, 11
Grandstreet Theatre, "Really Rosie," 7pm, 442-4270

July 28

Helena Presents, "Chris Proctor: Contemporary Guitar," Myrna Loy Center, 8pm, 443-0287

July 29

Helena Presents, "David Burrell, Jazz Pianist and Howard Johnson, Saxophone," Myrna Loy Center, 8pm, 443-0287

August 3-5

Holter Museum, "Watercolor Workshop with James Kirk," call for times, 442-6400

August 21

Shakespeare in the Parks, "As You Like It," Anchor Park, 6pm, 994-3901

August 22

Shakespeare in the Parks, "All's Well That Ends Well," Anchor Park, 6pm, 994-3901

August 23-27

City of Helena, "Kaleidoscope Festival," call for times and places, 447-5411

August 25-27

Montana Big Sky Powwow, call for time and place, 443-5350

August 26

Helena Presents, "Chuck Florence, a Hypnotist and Ed Noonan," Myrna Loy Center, 8pm, 443-0287

Hobson/Utica

August 19
Shakespeare in the Parks, "All's Well That Ends Well," Utica Club House, 6pm, 994-3901

Kalispell

July 6-30
Flathead Music Festival, call for events, times and places, 257-0787

July 7-9

"Artists and Craftsmen of the Flathead Summer Show," call for place and time, 752-2433

July 12

Flathead Music Festival, "A Choir of Angels," Trinity Lutheran Church, 7:30pm, 257-0787

July 14-30

Flathead Music Festival, "Flathead Valley Festival of the Arts," call for time and place, 257-0787

July 19

Flathead Music Festival, "An Evening of Jazz with Ellis Marsalis Trio," Flathead Valley Community College, 7:30pm, 257-0787

July 21-23

Hockaday Center for the Arts, "27th Annual Arts in the Park with Juried Arts and Crafts Fair," Depot Park, call for times, 755-5268

July 23

Flathead Music Festival, "Summer Caharet: Karen Parks," Cavanaugh's, 4pm, 257-0787

July 24

Shakespeare in the Parks, "All's Well That Ends Well," Flathead Valley Community College, 7pm, 994-3901

July 24 & 26

Flathead Music Festival, "Festival Symphony Orchestra," call for place and time, 257-0787

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12

Master Artists
Receive Awards

The NEA announced twelve recipients of the 1995 National Heritage Fellowship awards in folk and traditional arts. Each a guardian of a generations-old folk arts form, the 1995 Heritage Fellows hail from cities, rural communities, and Indian reservations located in eleven different states and represent many threads of America's cultural fabric.

The twelve 1995 National Heritage Fellowship recipients are: Bao Mo-Li, Chinese American jing erhu player (Flushing, New York); Mary Holiday Black, Navajo basketweaver (Mexican Hat, Utah); Lyman Enloe, old-time fiddler (Lee's Summit, Missouri); Donny Golden, Irish American step dancer (Brooklyn, New York); Wayne Henderson, luthier-instrument maker (Mouth of Wilson, Virginia); Bea Ellis Hensley, blacksmith (Spruce Pine, North Carolina); Nathan Jackson, Tlingit Alaska Native woodcarver, metalsmith and dancer (Ketchikan, Alaska); Danongan Kalanduyan, Filipino American kullintang musician (San Francisco, California); Robert Jr. Lockwood, African American Delta blues guitarist, (Cleveland, Ohio); Israel "Cachao" Lopez, Afro-Cuban bassist, composer, bandleader (Miami, Florida); Nellie Star Boy Menard, Lakota Sioux quiltmaker (Rosebud, South Dakota); and Buck Ramsey, cowboy poet and singer (Amarillo, Texas).

In addition to recognition for their artistry, National Heritage Fellows are acknowledged for their work as teachers, role models or mentors, and innovators. Each artist also receives a one-time Fellowship award of \$10,000.

Montana Arts Council Strategic Plan Highlights

Following 15 months of intense work, the Montana Arts Council ratified its Strategic Plan on June 11, 1995. The plan is made possible through countless hours of work by Council members, staff and the Montana arts community and will serve to guide the Montana Arts Council to the turn of the century. What follows are the highlights of that plan. Many thanks to all who participated in making it possible.

How you responded:

The following is an "encapsulation" of the five answers given most frequently in the Montana Arts Council's Statewide Conversation on the Arts. A total of nine Town Meetings were conducted in June 1994 and a questionnaire mailing was sent to 2,500 subscribers of *ArtistSearch*. A total of 210 individuals participated.

Based on your personal experience, what are your most important needs?

- 1) Support for individual artists: money, networking, opportunities, etc.
- 2) Networking opportunities and information clearinghouse services for everyone
- 3) Funding for both artists and organizations
- 4) Technical assistance and/or professional development
- 5) Expansion and reinforcement of arts education in the schools (and tribal arts education on and near reservation schools)

What will it take to make the arts central to the lives of Montanans?

- 1) Media and/or public relations, focused on the relevancy of the arts to our lives
- 2) Education of our youth in the arts with much focus on arts curriculum development
- 3) Encourage people to experience the arts first-hand
- 4) Help make the arts more visible in communities
- 5) Integrate the arts into "non-arts" events

What are the strengths of the Montana Arts Council?

- 1) Dedicated, helpful, responsive staff
- 2) *ArtistSearch*
- 3) Monies supplied to artists and organizations
- 4) Networking, including Cultural Congress and Rural Arts Roundup
- 5) Rural outreach, money and Artists-in-the-Schools/Communities program

What are the weaknesses of the Montana Arts Council?

- 1) Low visibility of the agency and its programs; non-involvement of some Council members in local or other arts events
- 2) Agency is bureaucratic; some programs are slow and inefficient; payments slow; grant processing is too much work for too little money
- 3) Lack of funding
- 4) Lack of focus and support for individual artists
- 5) Image of the agency is not "inclusive" enough, causing, in some cases the perception of elitism.

What are the five most critical issues MAC should address in its five year plan?

- 1) Public Awareness
- 2) Funding
- 3) Support for individual artists
- 4) Arts education
- 5) Information, networking and professional development

How we responded:

STRATEGIC DIRECTION #1 — INCREASED FUNDING

Increased funding for MAC's grants and public programs is essential to meet the needs of the growing arts community, and to counteract a decade-plus of flat state funding and anticipated reduction in federal grants. The end of the 20th century will serve as the beginning in augmenting MAC's standard funding sources with non-traditional sources.

GOAL: To increase new annual funding over the next five years for grants and public programs from agency appropriations or funding spent by other agencies or private sources for agency-initiated projects and programs.

STRATEGY: The agency will increase its grants and public programs by seeking and creating new, innovative, non-traditional and diverse funding from local, tribal, state and federal governments, as well as private sector partners for increasing support to artists and arts organizations.

TACTICS:

- 1) The agency will endeavor to increase new annual arts funding substantially for grants and public programs. Increases will be derived by seeking and creating new, innovative, non-traditional, diverse funding sources for agency-initiated projects and programs.
- 2) Aggressively pursue partnerships with other Montana state agencies, concentrating on hard cash and in-kind support for projects with Travel Montana, Social Rehabilitative Services, Montana Broadcasters and others.
- 3) By the close of FY99, MAC will endeavor to establish substantial new resources to fund additional Artist Fellowships, Folk and Traditional Arts Apprenticeships and new artist project grants. (A specific dollar target will be developed in 1996).
- 4) To counteract the decline of MAC funds available for organizations, the agency will discuss with its major organizational constituents across the state a potential collaborative application for a \$750,000 NEA Challenge grant to be utilized for their endowment development, a revolving loan fund and regrant program for smaller organizations.
- 5) Seek \$100,000 general fund for Artists in the Schools/Communities.
- 6) During the 1998-99 biennium, the agency will consider actively pursuing one new strategy for utilizing an alternative state tax (e.g. bed tax, video tax, etc.) to augment specific arts funding.

PRIORITY	WHEN
Essential	FY99
Essential	FY97
Essential	FY96+
Important	FY96
Important	FY98-99
Important	FY97

STRATEGIC DIRECTION #2 — PUBLIC AWARENESS

There is a keen lack of both public awareness and broad-based appreciation for all the arts in Montana, and the value and benefits they provide. This is coupled with inconsistent local and statewide advocacy efforts, which contribute to an insufficient level of financial support for Montana's arts community. MAC's low visibility throughout the state is seen as a weakness by the field.

GOAL: MAC will recognize and promote the wealth and diversity of Montana's artistic treasures to foster appreciation of their relevance and benefit to Montanan's daily life, thus setting the stage for increased financial support for both individual artists and organizations.

STRATEGY: MAC will develop and implement a comprehensive, systematic marketing plan to determine how most effectively and efficiently to market all the arts and the Arts Council to Montanans. This plan will be developed in FY96.

TACTICS:

- 1) Develop and pursue a list of strong, potential partners to share costs and services.
- 2) Utilize state media to produce and run PSAs or other programs and features on an on-going basis.
- 3) Conduct an economic impact of the arts study.
- 4) Promote inclusion of arts into non-arts events (e.g. state and business conventions, etc.). Encourage Montana businesses and service organizations to develop and incorporate a platform re: the importance of and support for arts and culture as it relates to their mission/goal. To do the latter, sell the benefits of the arts and culture and the wealth of arts in their area and the state.
- 5) Position MAC as key resource through increased visibility to all constituents. Aim to reach this goal by FY99.
- 6) Include advocacy information in all MAC publications (ie: *ArtistSearch*, Agency Report, Resource Directory).
- 7) Until agency can afford 800#, print Citizen Advocate # whenever possible.
- 8) Develop a portable booth with relevant materials to sell the benefits of the arts, including Montana arts organizations and artists, MAC programs, etc., in an attractive way to be used for arts and non-arts events.

PRIORITY	WHEN
Essential	FY96
Essential	FY96
Essential	FY96
Essential	FY97
Important	FY99
Important	Now
Important	Now
If time & \$	FY97

STRATEGIC DIRECTION #3 — INDIVIDUAL ARTISTS

Being an artist in Montana, in whatever genre or discipline, is a mixed blessing. While artists have physical and psychological space to create, there are minimal resources and often a general lack of appreciation for their work. Frequently Montana artists cannot find an adequate market in Montana and must leave the state or work 2nd or 3rd jobs to survive. This condition is exacerbated in isolated rural towns and for ethnic populations.

GOAL: MAC will increase the recognition and support of professional artists through an examination of reallocation of current resources and increased financial support and services over the next five years. As a key part of this goal, substantial private funds will be raised.

STRATEGY: MAC will collaborate with Montana artists to create and improve programs, projects and funding to address the specific needs of Montana artists in all disciplines.

TACTICS:

	PRIORITY	WHEN
1) Actively include artists and cultural institutions in MAC's planning efforts. Roles will be clearly defined. Diversity of membership and arts disciplines will be a priority.	Essential	FY96+
2) Through private funding and reallocation of current funds, work to more equitably allocate resources, opportunities to apply for that support, and services available between artists and organizations.	Essential	Thru FY99
3) Create a report on artist project grant programs from other states in FY96. Establish Artist's Project grant category.	Essential	FY97
4) Promote training, technical assistance and liaisons with organizations, encouraging them to take a leadership role in Important providing services to artists.		Begin FY96

STRATEGIC DIRECTION #4 — ARTS EDUCATION

Because arts education in Montana is often seen as nonessential, it is disparately funded and has generally not been integrated into core curricula. This threatens the development and growth of Montana's future artists, audiences, and patrons. The development of an arts curriculum in schools is essential, and the arts community sees this as key to making the arts central to Montana. MAC does not have the legal mandate for curriculum development.

GOAL: MAC will collaborate with state, local and tribal education and arts organizations to increase and improve the level and quality of arts education programs in schools and communities throughout Montana.

STRATEGY: 1) Increase financial resources and services for an expanded arts in education program to reach into more communities, schools and diverse venues. 2) To use MAC's influence and experience, targeted resources, and networks to support and collaborate with the Office of Public Instruction and Montana's education and arts communities to make the arts a basic part of education, recognizing that arts curriculum development is not a central role of the agency.

TACTICS:

	PRIORITY	WHEN
1) Expand AIS/C program by developing stronger partnerships between teachers and other school and community leaders to promote more diverse arts education collaborations. Increase those projects by 50%. Develop information and resources to link artists and schools, helping artists become teacher trainers for professional development days.	Essential	By FY99
2) Target general fund increase of \$100,000 in FY98-99 for Artists in the Schools/Communities (AIS/C) program and develop an alternative game plan.	Important	FY98-99
3) Include training at AIS/C artist roster orientation to increase artists' knowledge and skills re: developmental needs of students, understanding of the "school milieu;" incorporate training on diverse cultural customs.	Important	Now
4) Evaluate partnerships with the Montana Alliance for Arts Education, OPI and institutions of higher learning through a cost benefit analysis.	Important	FY97

STRATEGIC DIRECTION #5 — SERVICE TO THE FIELD

Growth, sophistication of Montana's arts community, tight finances, isolation and vast geography create an unprecedented demand for greater information clearinghouse services, more networking and professional development opportunities, and the identification of additional funding resources for the field so that artists and organizations can survive and thrive.

GOAL: MAC will be a primary source for information, resource prospects, professional development training and technical assistance, helping artists and arts organizations grow financially and professionally.

STRATEGY: Become an innovative model for obtaining, analyzing and providing information and resource prospects, delivering technical assistance and developing networking opportunities for the field, and integrating this approach through and between all agency programs.

TACTICS:

	PRIORITY	WHEN
1) Produce a guide/directory for funding and people resources for use by arts organizations and artists — update once a year and distribute well. Must first research what people want.	Essential	FY97
2) Continue to develop peer consulting networks for organizations (program will extend to individual artists as funding is acquired), providing workshops and one-on-one services; match tentatively part cash and in-kind. Train session leaders; consider using fellowship winners, etc. as regional leaders for artists.	Essential	FY96+
3) Continue to expand technical assistance included in ArtistSearch; double circulation by FY97 — secure private money for partial funding.	Essential	FY97
4) An improved "administration to service" ratio in every program must be enacted (% will vary). Conduct cost-effective analysis with Council.	Essential	FY96+
5) Reduce paperwork and bureaucracy for both agency and constituents, especially with grant applications.	Essential	FY96+
6) Pursue and provide professional development opportunities for artists of all disciplines and organizations. Continue Cultural Congress every other year, incorporating a rural track, and hold a Rural Arts Roundup in alternate years. Include a STRONG individual artists track at each conference. In non-legislative years, contract out an artist's conference. Have artists plan agendas for their tracks/sessions. For all, key speakers should include out-of-state experts.	Essential	FY96+
7) Consistently hold workshops: on-site, electronically, MetNet. Try to use MetNet in FY96; do workshops on grants writing, fundraising, etc., in FY98 and 99 either at MAC conferences or separately.	Important	FY96+
8) Provide information about existing health/dental insurance plans using ArtistSearch.	If time & \$	Anytime

☐ Yes, I would like to receive a complete copy of the MAC's Strategic Plan.

Name: _____

Organization: _____

Address: _____

City, State, Zip: _____

Daytime phone: _____

Send to:
Montana Arts Council
316 North Park Avenue, Suite 252
Helena, MT 59620-2201

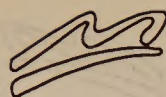


Shakespeare Online

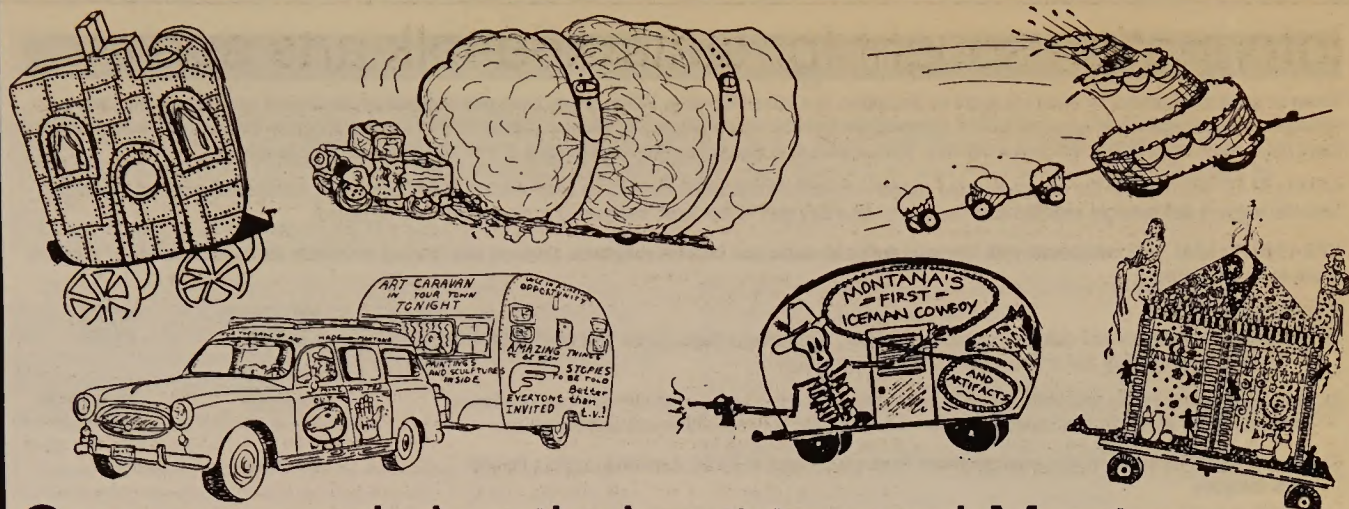
Joel Jahnke, artistic director/producer of Montana Shakespeare in the Parks, has been named one of the recipients of a Burns Telecommunications Fellowship. Over the summer, he will be working to develop a course and/or service that will utilize the statewide computer network to enhance SIP audiences' enjoyment and understanding of Shakespeare in Parks productions.

One idea is a telecommunications dialogue guided by qualified Shakespearean scholars who will provide an in-depth exploration of one of both plays for next summer's season. During the rehearsal period, participants will have the opportunity to observe rehearsals and discuss the plays with directors, actors and designers via two-way interactive video all across Montana.

Jahnke is in the early stages of planning and would appreciate hearing any thoughts that individuals might have regarding the potential use of this form of technology combined with SIP traditional live performances. Call Jahnke direct at (406) 994-3903 or send your ideas e-mail to:



14



Caravaners bring their art to rural Montana

After years of planning, the Caravan Project hits the road this summer with its nine mobile art units rolling around the state bringing a unique artistic experience to rural communities.

The Caravan Project is a non-profit, artist-run organization showing contemporary art in rural areas of Montana during a six-week tour in July and August. A group of artists from all over the state will be exhibiting their art inside their specially designed mobile units.

"This is one of my childhood fantasies," said project director René Westhrook. "As a child we traveled a lot and spent considerable time in our camper. As an artist, I've always thought it would be great to do a mobile project that included campers."

Fourteen visual artists are involved in the project, which has received funding from the National Endowment for the Arts, New Forms and the Montana Arts Council and were selected through a juried process. Participating artists include Westbrook of Gardiner; Daniel Biehl, Michael Peed, J. Kathleen White and Julia Becker of Bozeman; Bobbie Tilton, Bev Beck-Gluckert, Steve Gluckert, Joe Batt, Leslie van Stavern Millar and Cathryn Mallory of Missoula; and Jack Fisher, Jean Price and Vickie Meguire of Great Falls.

During its tour, the Caravan Project will participate in community events including arts festivals, parades, roller skating activities and powwows. Upon arrival in a community the Caravaners will circle these units and open them for viewing by the local communities. Generally, the Caravan Project will be open for viewing in

the evening hours.

"We want to invite total community participation everywhere we stop," Westhrook said. "We also want local artists to join in the festivities, whether they be visual artists, musicians, dancers or writers. We want this to be a creative experience for everyone."

Online Arts Buddies Sought

Cyberspace can be a sometimes lonely and frustrating place when you are first getting started. Therefore, in the good old Montana spirit of self-help and neighborliness, the Montana Arts Council is looking for people who have some experience with on-line communications to be Computer Buddies for their colleagues. While, the Council will be providing technical assistance to a select number of arts organizations that have participated in its computer communications project, it realizes that new users need to have someone to communicate with on a regular basis, especially when they are just learning the ropes. The Council is proposing an informal system to accomplish this.

If you have had some experience with on-line communications, have some available time and would like to help launch one of your colleagues into cyberspace, the Council needs you. If you have special arts interests we'll try to match you up, but will not guarantee a perfect fit. Rather, one should think of it as an adventure in interpersonal electronic communications.

If you want to be a Computer Buddy or would like a Buddy, contact Bill Pratt, Director of Organizational Services, Montana Arts Council, 316 North Park Ave., Helena, MT 59620-2201, 444-6430. You can send e-mail to him on the METNET system or via the Internet at montane@tmn.com. Be sure to include your e-mail address so that he can respond to you.

CARAVAN SCHEDULE

July 4	Fort Missoula	Historic Fort Missoula
July 5	Hamilton	Fair Grounds
July 7	Dillon	City Park
July 8	Twin Bridges	Fairgrounds
July 9	Virginia City	Downtown
July 10	Gallatin Gateway	Gallatin Gateway Inn
July 15	Anaconda	Washoe Park
July 20	Havre	Fairgrounds
July 22-23	Fort Belknap	Powwow
July 25	Miles City	Custer County Art Center
July 27	Broadus	Chokecherry Festival
July 28	Colstrip	City Park
July 29	Ryegate	City Park
July 30	Moccasin	Zthee Gymnasium
August 9	Great Falls	Paris Gibson Square
August 10	Simms	City Park
August 12	Helena	Archie Bray Foundation

Diverse experts make up MAC grant/fellowship panels

Montana Arts Council extends a special thanks to those individuals who participated as MAC Grants to Organizations/Individual Artist Fellowships panelists held in Helena, June 9 and 10. They are:

CRAFTS—Richard Helzer, acting dean, Montana State University College of Art and Architecture, Bozeman; Richard T. Notkin, ceramic artist, Helena; Ann Reed, owner of Ann Reed Gallery, Ketchum, Idaho.

CREATIVE WRITING—Matt Pavelich, poet, Thompson Falls; Tim Sandlin, novelist, Jackson, Wyoming; Lise Webb, novelist, Billings.

DRAMA/DANCE—Nancy Dombrock, theater

and communication administration, McAllister; Vicki Panella, co-director, Dance Theatre Coalition, Salt Lake City, Utah; Charlene White, dancer and dance teacher, Helena.

FOLK ARTS (conference call)—Anne Hatch, folk arts assistant, Utah Arts Council, Salt Lake City, Utah; Blanton Owen, folklorist, Carson City, Nevada; Mark Ratledge, photographer, Missoula.

MEDIA—Philip Charles, general manager, KGLT, Bozeman; Dan DuBray, executive director, Community 7 Television, Billings; Cinda Holt, director of development, Missoula Children's Theatre, Missoula.

MUSIC—Lyon Dalton, composer, Great Falls;

Ed Harris, music educator, Billings; Dennis Gowen, University of Mary Music Department, Bismarck; North Dakota.

ORGANIZATIONAL SERVICES/SPECIAL PROJECTS—Ruth Brennan, executive director of the Rapid City Arts Council, Rapid City, South Dakota; Marie Sawyer, executive director of the MonDak Heritage Center, Sidney; Rosanne Sterne, consultant for nonprofit organizations, Littleton, Colorado.

VISUAL ARTS—Mark Browning, executive director, Custer County Art Center, Miles City; Elliot Eaton, visual artist, Red Lodge; Marty Fromm, photographer and educator, Missoula; Sandy Harthorn, curator, Boise Art Museum, Boise, Idaho.

NEA reauthorization and appropriations yet to be decided

continued from page 1

Pell (D-RI), and Christopher Dodd (D-CT), reauthorizes the NEA and NEH for five years (FY 1996-2000) at gradually reduced funding levels. In FY96, NEA would be authorized at \$158.8 million and the NEH would be authorized at \$168.6 million. The measure also creates the Institute for Museum and Library Services (which merges the IMS with the Library Services Act currently housed in the Department of Education), and authorizes this new agency for five years. Most importantly, the bill preserves the integrity of the federal role.

"This bill represents a solid bipartisan effort to preserve and strengthen the Endowment's national leadership role in the arts, while streamlining the grantmaking process. It is a major improvement over the House bill, and I commend Senators Kassebaum, Jeffords, Kennedy, Pell, Simpson and Dodd for their efforts," said Arts Endowment Chairman Jane Alexander in

response to the proposed Senate reauthorization bill.

The bill would shift the NEA from a discipline-based structure to three grantmaking categories: 40 percent of the NEA's program budget would be allocated for partnership grants to states, local and regional groups to establish local arts activities; another 40 percent would be allocated for "national significance" grants to organizations of demonstrated artistic and cultural importance; the remaining 20 percent would be allocated for direct grants to organizations and individuals. In addition, the bill would also eliminate seasonal support in favor of project support; increase turnover and layperson involvement in panels; require panels to recommend more grants than available funding; and allow the NEA to recapture funds if a grant is commercially successful.

Senator Slade Gorton (R-WA), Chair of the Interior Subcommittee of the Appropriations

Committee has indicated support for substantially cutting funding for the endowments. The Senate Interior Subcommittee will consider FY96 funding for the cultural agencies following House action.

Reauthorization legislation is expected to be considered by both the House and Senate during the summer months. Appropriations for the NEA and NEH are expected to be considered by the House and Senate in late June and early July.

Both reauthorization and appropriations legislation must pass through designated committees in the House and Senate and then pass in each chamber. When both the House and Senate have passed legislation, they must then reconcile the two different versions in a "conference committee" made up of members from both bodies. The final bill which emerges from the conference committee must be passed in both the House and Senate. It then goes to the president where he either signs or vetoes the legislation. (Source: American Arts Alliance)

Information sought for statewide folk arts survey

With the arrival of Patricia Sawin on June 14, fieldwork for the Montana Folk Arts Survey officially begins. Sawin, a folklorist and native Coloradan, is a member of the English faculty at the University of Southwestern Louisiana in Lafayette. She brings with her almost 15 years of experience, including extensive fieldwork covering a variety of traditions in Colorado, North Carolina and Upstate New York. Throughout the summer,

Sawin will be working with Francesca McLean, Director of Folklife Programs, to identify and document folk and traditional artists and their art forms, in the Western two-thirds of the state. A second contractor will come on board in September to cover the eastern third of the state.

For a better understanding of what they'll be looking for, consider the following definitions and examples. Folk and traditional art are found within the context of a community's folklife. Folklife is the range of human activity, expression, and creation learned and shared within a group. Regarded as the practices that arise from common experience, folklife touches every aspect of life from food to festival, from work to worship. Folk art and traditional art are the

esthetic component of folklife. They encompass traditional practices that serve to identify and symbolize individuals and their communities. They include every major artistic discipline—dance, theater, music, painting, craft and sculpture, as well as verbal, written and media arts. Folk and traditional art forms are carried by families and individuals through time and space, yet they are very dynamic within the boundaries of the tradition.

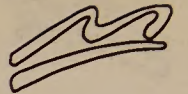
This Survey is the first since 1979 when the American Folklife Center of the Library of Congress conducted the Montana Folklife Survey, which targeted folk culture in six areas of the state, with fieldwork to catalogue a sample of Montana's traditional culture. Working outward in a radius from Missoula, Great Falls, Havre, Miles City, Billings and Butte, the fieldwork team documented a rich variety of traditions. These included ritual and religion in the Serbian Community of Missoula; Norwegian language and Chinese foodways traditions in Havre; ranch culture and quilting traditions of Miles City; Mexican and Mexican American traditions in Billings and Irish and mining traditions found in Butte. This is but a small sample of those docu-

mentary efforts, and gives a taste of what Sawin and McLean will be looking for in this summer.

McLean's goal for the survey is to meet and get to know as many of Montana's folk and traditional artists as possible. This basic information will provide a database of artists who can then work within various community, state, regional and national programs to illustrate Montana's varied traditions. This, in turn, will foster them by raising public levels of appreciation.

McLean will also curate a traveling exhibit of Montana's folk art. The anticipated opening of the exhibit is fall of 1996 or winter of 1997, and the exhibit will be designed to travel throughout the state, as well as regionally. Sawin and McLean will cover as many communities as possible during the summer months.

If you are a folk or traditional artist—cook, cowboy, quilter, beadworker, singer, musician, storyteller, painter or practitioner of any other folk or traditional art form—or if you know of someone who is, please call 444-6430 and ask to speak to Francesca McLean. McLean and Sawin will be planning their fieldwork visits to communities based on contact they make throughout the summer.



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Calendar of Events (continued from page 11)

Lewistown

August 8

Shakespeare in the Parks, "As You Like It," Fergus High School, 6pm, 994-3901

August 12

Big Sky Arts and Crafts Show, call for place and time, 538-9078

August 18-20

Montana Cowboy Poetry Gathering, call for time and place, 538-5436

Libby

July 22

Shakespeare in the Parks, "All's Well That Ends Well," Junior High Lawn, 7pm, 994-3901

July 23

Shakespeare in the Parks, "As You Like It," Junior High Lawn, 7pm, 944-5881

Lincoln

Art in the Park, call for date, time and place, 362-4949

Livingston

July 1, 2

Livingston Depot Center, "Festival of the Arts," call for times, 222-2300

July 14

Danforth Gallery, "Opening and Artwalk: Women of the West," call for time, 222-6510

July 31

Shakespeare in the Parks, "As You Like It," 9th Street Water Park, 6:30pm, 994-3901

August 25

Danforth Gallery, "Opening and Artwalk," call for time, 222-6510

Lodge Grass

July 1-4

"Valley of the Chiefs Powwow and Rodeo," call for time and place, 638-2601

Miles City

July 6

Shakespeare in the Parks, "All's Well That Ends Well," Pumping Plant Park, 7pm, 994-3901

Missoula

July 7

-Art Museum of Missoula, "Contemporary Woodcarvers" and "Lucy Capehart," opening reception with demonstration, 5pm, 728-0447

July 15, 16

Missoula Children's Theater, "Pinocchio," Front Street Theater, call for times, 728-1911

July 27

Shakespeare in the Parks, "All's Well That Ends Well," UM Oval, 6:30pm, 994-3901

July 28

Shakespeare in the Parks, "As You Like It," UM Oval, 6:30pm, 994-3901

July 29 & 30

Missoula Children's Theater, "Cool in the Furnace," "Captain Noah and His Floating Zoo" and "Joseph and the Amazing Technicolor Dreamcoat," Front Street Theater, call for times, 728-1911

August 17

Art Museum of Missoula, "Whirligig: Slide Lecture by Dick Moore" 728-0447

August 26

Marshall Mountain Music Festival, call for time and place, 258-6000

Noxon

July 21

Shakespeare in the Parks, "As You Like It," Noxon Town Park, 7pm, 994-3901

Philipsburg

July 18

Shakespeare in the Parks, "As You Like It," Community Park, 7pm, 994-3901

Plains

July 20

Shakespeare in the Parks, "All's Well That Ends Well," Sanders County Fairgrounds, 7pm, 994-3901

Polson

July 21 & 22

"Montana State Fiddler's Contest," call for time and place, 323-1198

Red Lodge

August 2

Shakespeare in the Parks, "As You Like It," Park, 6:30pm, 994-3901

August 3-13

Depot Gallery, "Festival of Nations," call for times, 446-1370

August 4

Depot Gallery, "Christopher Rowland, opening reception," 7pm, 446-1370

August 18-20

Depot Gallery, "Marilyn Beth Hughes Watercolor Workshop," call for times, 446-1370

Roundup

July 11

Shakespeare in the Parks, "As You Like It," Community Park, 7pm, 994-3901

Rudyard

August 12

Shakespeare in the Parks, "All's Well That Ends Well," City Park, 6pm, 994-3901

Scobey

July 1 & 2

Prairie Art Club, "14th Annual Art Show," Lutheran Education Building, call for times, 487-5429

Shelby

August 14

Shakespeare in the Parks, "All's Well That Ends Well," Johnson Park, 6pm, 994-3901

Sidney

July 8

-Shakespeare in the Parks, "All's Well That Ends Well," Central Park, 7pm, 994-3901

-Sidney Chamber of Commerce, "Sunrise Festival of the Arts and Cowboy Poetry Gathering," Central Park, 7pm, 482-1088

August 15

MonDak Heritage Center, "MonDak Juried Art Show," call for time, 482-3500

Superior

July 29

Shakespeare in the Parks, "As You Like It," High School Lawn, 6:30pm, 994-3901

Townsend

August 20

Shakespeare in the Parks, "As You Like It," Heritage Fun Park, 6pm, 994-3901

Twin Bridges

July 30

Shakespeare in the Parks, "All's Well That Ends Well," Twin Bridges School Yard, 6:30pm

Virginia City

July 1-9

Virginia City Players, "The Drunkard," Opera House, call for times, 843-5377

July 11-August 6

Virginia City Players, "A Secret Wife," Opera House, call for times, 843-5377

August 8-September 4

Virginia City Players, "Rip Van Winkle," Opera House, call for times, 843-5377

Whitefish

July 1 & 2

"Whitefish Annual Arts Festival," call for place and time, 862-5872

July 6

Flathead Music Festival, "Hal Ketchum," The Big Mountain Resort, call for times, 257-0787

July 22 & 29

Flathead Music Festival, "Chamber Music I and II," Christ Lutheran Church, 7:30pm, 257-0787

July 25

Shakespeare in the Parks, "As You Like It," Riverside Park, 7pm, 994-3901

July 30

Flathead Music Festival, "Festival Family Finale," Riverside Park, 7pm, 257-0787

White Sulphur Springs

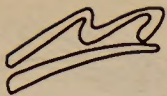
August 28

Shakespeare in the Parks, "All's Well That Ends Well," Castle Museum Lawn, 6pm, 994-3901

NEA Announces Second Quarter Grants

The National Endowment for the Arts announced its second quarter grants, with two Montana statewide arts organizations and a dance company receiving awards. They are:

- Montana Ballet Company, Bozeman—\$6,000 to support administrative and artistic expenses for "New York Connection," an annual residency program designed to provide professional development for company members.
- Montana Indian Art and Culture Association, statewide—\$6,300 to support partial staff salaries and related costs in order to carry through the 1995-96 season of expanded activities.
- Montana Art Gallery Directors Association, statewide—\$5,000 to support administrative and artistic expenses related to the presentation of the 1995-96 exhibition series for member museums and galleries throughout the state of Montana.



16

SECC extends to nonprofits

Each fall, state employees participate in a giving opportunity known as the State Employees' Combined Campaign (SECC). Through the SECC, employees have the option of making a lump sum contribution or a payroll deduction contribution to a wide range of non-profit organizations.

In past years, the only organizations that were allowed to participate were those that belonged to a federation of organizations (United Way, Montana Community Share, Combined Health Appeal).

Beginning with the 1995 campaign, all types of organizations that have 501(c)(3) tax status, a presence in Montana and return at least 75 percent of the money raised in the SECC back for activities in Montana will be eligible to apply for participation. This provides a wonderful opportunity to expand your organization's base of individual contributions and provides your supporters who work for the state with an easy way give. Arts organizations that would like to participate should contact Vicky Soderberg at 444-3789 for application materials by June 22, 1995. She is available on Monday, Wednesday or Friday, 8:30 a.m. to 2:30 p.m.

Arts Council of Oklahoma City seeks encouragement, donations

On Wednesday, April 19, a bomb in downtown Oklahoma City snuffed out lives, including at least 13 children, injured hundreds, devastated the families of the dead and injured, and wounded the spirit of our nation.

Oklahoma City is a big small town. Literally everyone here knows one or more victims or their families. The arts community was certainly no exception. We are truly a city in mourning, and the end is not in sight. Whatever you have been feeling and experiencing in the past week, know that those same emotions are being felt exponentially by the people of OKC.

Many of our friends and colleagues from arts agencies across the nation have called about the safety of our staff, since the Arts Council of Oklahoma City's complex is located mere blocks from the bomb site. I am deeply grateful to be able tell you that, although we had some property damage, there were no physical injuries sustained by any of the arts agencies' staffs housed in the complex, including ours.

However, just as we continue to hear of small buildings collapsing near the Murrah building, a ripple effect creating other kinds of casualties has begun. With a heavy heart, I must tell you that the

Arts Council of Oklahoma City may be one of those casualties. As I write, our survival is uncertain. I will try briefly to explain.

We are funded primarily by the income earned at an annual festival, which has been listed since 1977 by ACA as one of the top ten festivals in the nation. This allows us to do very little fundraising and provide many free services for our community throughout the year.

After 20 years of successfully using this festival to help build and celebrate this community through the arts, yesterday at 4:30, we officially cancelled the 29th festival, which was to begin today. Earlier, we had hoped that we could use this event as a healing opportunity and as a sign to our children that the good things are not all gone. As developments unfolded, however, we simply could not do even a subdued, greatly altered festival within sight of a building where people are risking their lives to bring out the dead.

As those of you who produce public events know, at that moment we had expended all the funds necessary to mount such an event, which had completely depleted our cash, and today we have no immediate source of income.

I truly believe that our incredible board, staff

and volunteers will find long-term solutions: if we survive the next couple of months. It would be inappropriate and insensitive to go to the people of Oklahoma City with this dilemma, but we have begun hearing from friends who understand that this city is going to need the arts now more than ever.

Today, our next payroll was guaranteed by a board member, and others are waiting to see exactly how much we will need. But we're a long way from solid ground.

Many of you dear folks have asked how you can help. If you are in a position to write a check, every dollar will make a difference. If you can drop a note or send a fax of encouragement, particularly to my literally shell-shocked staff, please do so. If you have suggestions, we would welcome them. But above all, keep us in your thoughts and prayers, as you have been for the last six days. Thank you for caring.

Sincerely,

Jackie L. Jones

Executive Director

Arts Council of Oklahoma City

400 West California Oklahoma City, OK 73102
Tel: 405/236-1426 Fax: 405/235-1327

Opportunities

ArtistSearch makes every effort to print accurate deadlines, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork, etc. must be received, not the postmark deadline. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this update. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decision as to whether or not to participate to the individual.

Visual Arts, Crafts & Photography Call for Entries State and Regional

The Cottonwood Festival, sponsored by the Cascade Historical Society, is accepting applications from folk craftsmen, artists and entertainers interested in participating in this event Sept. 8-10 at the State Fairgrounds in Great Falls. No entry fee; all artwork and crafts must be consigned. Prizes awarded. For more information, send SASE to: Cottonwood Festival, Cascade County Historical Society, 1400 1st Avenue North, Great Falls, MT 59401; (406) 452-3463. **Deadline: August 1, 1995.**

The 11th Annual Flea Market and Craft Sale, sponsored by Lincoln Parks Board, will be held July 15 & 16, 1995 in Hooper Park in Lincoln. The fee is \$20 per spot for the entire weekend; \$5 per night for camping. No reservations are necessary. For more information, call: (406) 362-4949; (406) 362-4820; (406) 362-4231 or (406) 362-4574.

The Lincoln Valley Chamber of Commerce is sponsoring the annual Art in the Park, featuring fine arts and country crafts, to be held August 12 & 13 in Hooper Park, Lincoln. Space reservations are now being accepted for the event. The spaces are approximately 10X20, and concession stands will be open for sellers and customers. Rental fees are \$30 a day; there are no single day entrees available. Also scheduled for August 11-12 is the annual Blackfoot Valley Art Auction. For more information, contact: Lincoln Valley Chamber of Commerce, PO Box 985, Lincoln, MT 59639; (406) 362-4949; (406) 362-4820; (406) 362-4231 or (406) 362-4574.

The Billings Arts Association will hold its First Fine Arts Show and Sale August 26 & 27 at the Billings nursery. This juried show is open to all artists. An entry fee of \$75 covers booth rental for the two days

and advertising. Two to three photos of the artist's work must be submitted. Entries must be suitably framed and ready to hang. For an entry form, send SASE to: Lance Johnson, 8 Jackie Lane, Billings, MT 59102; (406) 245-7384. **Deadline: August 1, 1995.**

MonDak Heritage Center's 19th Annual Juried Art Show is being held August 15-October 1, 1995. Artists may submit a total of two works in any combination of the following media: sketches and drawings; watercolors; oils; pastels and acrylics; three-dimensional works. All work must have been completed within the last three years, be original, not exceed 4'x6'x2' and a weight limit of 100 pounds per piece for three-dimensional work. Entry fees are \$10.00 for first piece, \$5 for additional piece. Over two hundred dollars in cash awards will be given. For a prospectus, send SASE to: MonDak Historical and Art Society, Box 50, 120 Third Ave. SE, Sidney, MT 59270. **Deadline: August 8, 1995.**

Helena Arts Council invites artists to participate in Electrum XXIV, Oct. 13-15 at the Helena Civic Center. The event includes four opportunities for artists:

- 1) A juried fine art show, to include all artforms completed in the past 12 months, with \$400 in awards. **Deadline: August 31, 1995.**
 - 2) A juried photography show. **Deadline: October 12, 1995.**
 - 3) An artists marketplace featuring displays of original, creative and hand-crafted works. **Deadline: July 30, 1995.**
 - 4) The Electrum medallion design competition. Any medium is suitable as long as the medallion can be worn on a chain or ribbon. **Deadline: August 4, 1995.**
- For a prospectus for any (or all) of the Electrum activities, send SASE to: Helena Arts Council, PO Box 1231, Helena, MT 59624.

Virginia City Art Festival is accepting applications from artists who are interested in exhibiting their works at this festival, August 11-13. Artists interested in participating in the festival should consider their work to be of professional quality. Crafts will not be accepted. Both indoor and outdoor booth spaces are available. For application form, contact: Virginia City Art Festival, PO Box 368, Virginia City, MT 59755; (406) 843-5345.

To Gild the Lily, a wearable art competition, is open to artists living in SD, ND, MN, IA, NE, MT, WY and CO. There is no entry fee. For more information, contact: Deborah Gangloff, Curator, Dahl Fine Arts Center, 713 7th Street, Rapid City, SD 57701; (605) 394-4101. **Deadline: August 15, 1995.**

Sutton West Gallery, Montana's leading contemporary fine arts show gallery, announces a call for entries for its 1996 season. There is no entry fee. Send 10-20 slides plus a resume to: Geoffrey Sutton, Sutton West, 121 West Broadway, Missoula, MT 59802; (406) 721-5460 or (406) 721-7734. **Deadline: August 31, 1995.**

Montana State Auditor's Office invites all interested Montana artists to publicly display their work in the office foyer on a monthly basis. The space includes five walls, each approximately 8' x 10'. Two dimensional work is preferred and will be displayed for one month. Artists are responsible for delivering, hanging, picking up art and leaving business cards or price sheets for buyers. For more information, contact: Ed Tinsley, State Auditor's Office, PO Box 4009, Helena, MT 59604; (406) 444-2040 or (800) 332-6148. **Deadline: Ongoing.**

Hellgate Rendezvous, July 7-8, and the Flathead Rendezvous, August 11-13, announce calls for artists. A 10' x 10' space is \$100 for this juried show. Submit 3-5 slides or photos to: Mary Lou Sennett, PO Box 1053, Lewistown, MT 59457; (406) 538-2212.

The Main Stope Gallery, a new cooperative art gallery opening in Butte seeks three dimensional artists and art/craftspeople. Membership requires an initial investment plus a willingness to work in the gallery approximately once a month. Send slides and a resume to: Ray Campeau, The Main Stope Gallery, 126 South Main, Butte, MT 59701; (406) 494-3612.

Visual Arts, Crafts & Photography Call for Entries National

The Cheyenne Artists Guild 1995 announces a call for entries for its 26th art competition, to be held September 3-29. Open to all artists in the United States, the competition will accept original work completed within the last three years. Artists may submit any number of 35mm slides; fee is \$9 per slide. There will be cash awards for Best of Show, first, second and third places. For a prospectus, send SASE to: Cheyenne Artists Guild, Inc., 1010 East 16th Street, Holiday Park, Cheyenne, WY 82001; (307) 632-2263. **Deadline: July 7, 1995.**

Phinney Center Gallery seeks entries for its 12th Annual Photography Competition and Exhibition, Sept. 1-29. Open to all photographic media. Works

MAC Grants

GRANTS TO ORGANIZATIONS are awarded each year for arts projects occurring between July 1 and June 30. Eligible to apply are non-profit organizations that have their 501(c)(3) IRS status. Applications are reviewed by panels composed of individuals with expertise in specific disciplines. Each dollar in grant funds must be matched by the applicant with one dollar in cash or in-kind goods and services; at least one-third of the amount requested must be matched in cash. Grants seldom exceed \$6,000. The average grant is \$1,500. Contact Bill Pratt.

IMMEDIATE ACTION GRANTS are given throughout the year to enable the Council to respond to unanticipated opportunities or emergencies that did not allow an applicant to submit a grant request at the regular deadline. These grants generally do not exceed \$500 and decisions will be dictated by the availability of funds and the nature of the request. Applicants must have received their 501(c)(3) status or be an element of government. Contact Bill Pratt.

UNDERWRITING ASSISTANCE GRANTS are given as "courage money" to sponsors of professional performing arts touring companies and artists. Awarded on a first-come, first-served basis; preference is given to small communities. Grants are limited to a maximum of \$400. A community can receive no more than two Underwriting Assistance grants in a fiscal year (July 1 through June 30). Sponsors are encouraged to apply early, as funds are limited. Contact Bill Pratt.

INDIVIDUAL ARTIST FELLOWSHIPS are annually awarded to artists of merit. Awards of \$2,000 each in a variety of disciplines are given by the Council. Applications are reviewed by panels composed of individuals with expertise in specific disciplines. Decisions are based on the quality of an artist's work. Contact Fran Morrow.

PERCENT-FOR-ART PROJECTS began in 1983, when the 48th Montana Legislature enacted a law providing that up to 1 percent of the costs of capital construction projects be appropriated for use by the Montana Arts Council for the acquisition of art for new state buildings. The Council administers ongoing competitions to commission and purchase works of art for state-funded building and renovation projects. Currently, work is sought for the Eastern Montana Veterans Home in Glendive. Deadline for the Glendive project is August 15, 1995. Contact Martha Sprague.

ARTISTS IN THE SCHOOLS/COMMUNITIES are grants that allow professional artists to work in residencies in schools or community settings. Residencies with nationally selected poets and writers, musicians, dancers, visual artists, theater artists, folk artists and video artists are available. The next deadline for short-term AIS/C residency grants is September 22, 1995. Contact Fran Morrow.

FOLKLIFE AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM proposals are accepted on an ongoing basis. This program seeks to match master traditional artists with serious up-and-coming members of the same traditional group, as a way to honor master traditional artists and to pass on knowledge and skills to assure the vitality of traditional culture bearers and the gifts they have to offer Montana. Contact Francesca McLean. Deadline is ongoing.

CULTURAL AND AESTHETIC PROJECT GRANT applications are reviewed by a sixteen-person advisory committee that makes funding recommendations to the legislature. These grants are awarded by the legislature for a two-year period. The grants process is administered by the Montana Arts Council, and grants are awarded in the following categories: Special Projects Grants, Operational Support Grants, Capital Expenditure Grants and Challenge Grants for Permanent Endowment Development. Contact Bill Pratt.

Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59620-2201; (406) 444-6430; fax (406) 444-6548

must have been completed in the last 18 months. For prospectus, contact: Phinney Center Gallery, 6532 Phinney Avenue North, Seattle, WA 98103; (206) 783-2244. Deadline: July 14, 1995.

New Voices, New Visions seeks work in digital media on any subject from filmmakers, writers, musicians, animators, photographers, designers and others for three cash awards of \$5,000 each and exhibition. Entries must run on a computer and be sent in a computer format (no videotape or slides); installations are not eligible. Work may be sent via postal service or Internet. For complete information, entry form and guidelines, contact: New Voices, New Visions, c/o Interval Research Corporation, 1801 Page Mill Road, Building C, Palo Alto, CA 94304; (415) 855-0780; fax: (415) 855-0788; email: info@nvv.org. Deadline: July 15, 1995.

W. Eugene Smith Grant in Humanistic Photography offers \$20,000 to a photographer who "aspires to perpetuate the spirit and dedication that characterized Smith's work." Award is intended to support specific projects. For further information and application forms, send 55-cent SASE to: W. Eugene Smith Memorial Fund, International Center for Photography, 1130 Fifth Avenue, New York, NY 10128; (212) 860-1777, ext. 186. Deadline: July 15, 1995.

PRESENCE, the premier journal of teleoperation and virtual environments, is looking for cover photos for its upcoming issues: specifically, color 35mm slides depicting virtual environments and teleoperation. Slides can be of VE and teleoperation apparatus, computer displays of your virtual environment or any other VE/teleoperation-relevant image. Include with images an extended caption (7-8 sentences) describing the image and any credits required for the image. Themes and deadlines for upcoming special issues are: VE and Teleoperation for Disability/July 15 deadline; Networked Virtual Environments and Teleoperation/August 15 deadline; Networked Virtual Environments and Teleoperation/September 15 deadline. Send 35mm slides to: Doug Allen, Assistant Managing Editor, PRESENCE, MIT, 50 Vassar Avenue, Room 36-709, Cambridge, MA 02139-4307; (617) 253-8500.

Manhattan Graphics Center offers the Helen Stiles Scholarship for printmaking to any artist who has not previously attended a Manhattan Graphics Center workshop. Award is to be used for a workshop in etching, silkscreen and/or lithography in Fall '95. For further information, send SASE to: The Scholarship Committee, Manhattan Graphics Center, 476 Broadway, New York, NY 10013; tel: (212) 219-8783. Deadline: July 24, 1995.

PhotoNominal '96 seeks work by U.S. artists in all photographic techniques for show Jan. 30-Feb. 24, 1996. Send up to 10 labeled slides, resume, related support materials and SASE to: PhotoNominal '96, The Forum Gallery at Jamestown Community College, PO Box 20, Jamestown, NY 14702-0020; (716) 665-9107. Deadline: July 29, 1995.

Idaho Fish & Wildlife Foundation seeks wildlife artists to enter its 12th Annual Idaho Wildlife Art Show, Sept. 22-24. Media for jurying include painting, sculpture, drawing, photography, mixed media, ceramics, glass, metal and fiber. For prospectus, contact: Idaho Fish and Wildlife Foundation, PO Box 2254, Boise, ID 83701-2254; (800) 432-9453. Deadline: July 31, 1995.

The Corvallis Arts Center announces a call to artists for the July 1996 exhibit, "Invention," to correspond with the fifth annual "da Vinci days Festival," which celebrates both science and art. The Exhibition Committee invites artists or groups of artists to submit a proposal for art work and/or major installations that portray the process of invention both ancient or modern, real or imaginary. Submissions of kinetic sculpture are encouraged. There is no entry fee. For a prospectus, send SASE to: Corvallis Arts Center/Linn Benton Council for the Arts, July 1996 Exhibition, 700 SW Madison, Corvallis, OR 97333. Deadline: August 1, 1995.

Terra Firma, a juried clay exhibition sponsored by the Spokane Arts Commission, is open to artists working in ceramics, functional and sculptural. For prospectus, contact: Terra Firma, Spokane Arts Commission, 808 W. Spokane Falls Blvd., Spokane, WA 99201; (509) 625-6050. Deadline: August 10, 1995.

Prairie Skies Art Exhibition and Auction, sponsored by the North Dakota Nurses Association and Fort Abraham Lincoln Foundation, seeks submissions for a juried show and art auction, October 13-15 in Bismarck,

North Dakota. For more information, contact: North Dakota Nurses Association, 212 North 4th Street, Bismarck, ND 58501; (701) 223-1285. Deadline: August 11, 1995.

Eastern Washington University presents "Clay on the Wall," Jan. 5-26, 1996, a nationally juried exhibition by artists residing or working in the U.S. Works should be made predominantly of clay and be no larger than 24" in any direction and with a total weight not to exceed 20 lbs., including crate. For additional information and a prospectus, contact: Juan Granados, Department of Art, Eastern Washington University MS-102, 526 5th Street, Cheney, WA 99004-2431; (509) 359-2788. Deadline: August 15, 1995.

Watermedia 1995, the 13th Annual Montana Watercolor Society National Juried Competition, will be held Oct. 13 through Nov. 26. The contest is to all artists who reside in the United States, and all work must be original, not more than two years old and not previously juried into a MTWS Show. Each artist may enter slides of two paintings, and only one slide per artist may be accepted. There is a non-refundable fee of \$20. Over \$1,900 in cash and merchandise will be awarded. For a prospectus, send SASE to: Paris Gibson Square Museum of Art; 1400 First Avenue North, Great Falls, MT 59401-3299; (406) 727-8255. Deadline: August 15, 1995.

Nicolaysen Art Museum invites artists who want to be considered for future shows and exhibitions to submit slides, a vita or resume, along with SASE to: Nicolaysen Art Museum, 400 E. Collins Drive, Casper, WY 82601-2815; (307) 235-5247. Deadline: Ongoing.

John Michael Kohler Arts Center seeks visual art for exhibition and for its sales space. Works may be in any media or size. Submit slides and a resume to: John Michael Kohler Arts Center, Ellen Clark, PO Box 489, Sheboygan, WI, 53082-0489; tel: (414) 458-6144. Deadline: Ongoing.

Magical Blend Magazine seeks submissions of artwork for quarterly magazine. Send 8-10 slides or photos and resume with SASE to: Magical Blend Magazine, 1461 Valencia St., San Francisco, CA 94110; (415) 821-9190. Deadline: Ongoing.

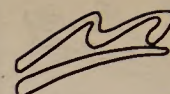
Art in the Embassies Program is open to all artists working in a wide variety of 2- and 3-dimensional media, all styles and sizes. Slides are shown to various ambassadors and/or retained in the slide registry. Please call for information before submitting materials. U.S. Dept. of State, Rm. B-258, Washington, DC 20520; (202) 647-4000. Deadline: Ongoing.

The Crossing Press, which publishes a diverse selection of books ranging from alternative health care, feminist, gay and lesbian, men's interest and women's fiction, is looking for freelance artists for bookcovers and interior illustrations. All styles will be considered. Send slides, color xeroxes or color photos with any self-promotional material to: Amy Sibiga, Art Director, The Crossing Press, PO Box 1048, Freedom, CA 95019; (408) 722-0711. Deadline: Ongoing.

Public Art

The Montana Arts Council is accepting proposals for artwork to be placed in the Eastern Montana Veterans Home in Glendive. The art budget for this project is \$31,000. Artists are encouraged to submit works that are uplifting in nature. Themes may include patriotism, heroism, courage, hope and/or health. For a prospectus, contact: Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59601-2201; (406) 444-6430. Deadline: August 15, 1995.

The New Mexico Arts Division announces a commission for an artists to design and create an exterior stand-alone, site-specific artwork to be commissioned by the New Mexico State University College of Engineering. Cash awards of \$100,000 will be given. The commission is open to all artists and the artwork should reflect a positive image of engineering and education. All durable, outdoor media considered. For a prospectus, send SASE to: The New Mexico Arts Division, 228 East Palace Avenue, Santa Fe, NM 87501; (505) 827-6490; in-state: (800) 879-4278. Deadline: July 17, 1995.

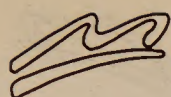


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Creative Alternatives for Youth

Part of the Solution—Creative Alternatives for Youth has generated an enormous amount of interest and excitement in the arts community. It illustrates the positive difference made in the lives of children and their families by artists, arts organizations, and community groups as they wrestle with the problems endangering America's youth—problems of teenage pregnancy, violence, drug abuse, and dropping out of school. The book is part of a series of publications developed by the National Assembly of State Arts Agencies to share successful strategies and show how the arts address public priorities, delivering remarkable benefits to a great variety of people and communities with the assistance from the National Endowment for the Arts, the fifty-six state and jurisdictional arts agencies and the seven regional arts organizations.

A special printing is being supported by the Department of Health and Human Services and the Montana Arts Council is ordering copies in bulk and making them available at \$3 per copy. Montana arts organizations interested in developing programs in this area and making alliances with community organizations working with at-risk youth are encouraged to order multiple copies. Make your check out to the Montana Arts Council, indicate the number of copies you want and the organization and address to which they should be sent.



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BCA offers new case studies

Business Committee for the Arts Inc. has just released an update of one of its most popular publications, **BCA Case Studies**. The 12 new case studies in the collection feature in-depth descriptions of business-supported arts programs and specific examples of how the programs benefit business, the community and the arts. The new case studies focus on how arts support can address important social issues, such as gang violence, literacy and education, that are affecting communities across the country.

Each case study features a program that can be easily implemented by other businesses and arts organizations. The businesses featured in the collection vary by size and industry. And, the arts programs and organizations are diverse.

"These case studies offer a sampling of some of the most successful business-arts alliances that are being created to make a difference in the quality of life in communities all across the country," said Judith A. Jedlicka, president of BCA.

To obtain a copy of **BCA Case Studies**, send a check for \$7 (includes postage) to: Publications, Business Committee for the Arts, 1175 Broadway, Suite 510, New York, NY 10019.

BCA is a national, non-profit organization that encourages businesses to invest in the arts and provides them with the resources necessary to develop effective alliances with the arts.

Glasgow Senior High School seeks to commission an artist to design a Scotty dog to be placed outdoors. Project budget is \$4,000 and includes delivery of work. Size should not exceed 15'. Preference will be given to Montana artists. For prospectus, send SASE to: Kathy Helland, 64 4th Avenue South, Glasgow, MT 59230; (406) 228-8477. **Deadline: September 1, 1995.**

Literature & Playwriting

Blue Heron Publishing seeks submissions for the 9th publication in its Left Bank series, "Secrets," exploring the way a culture sublimates the things that seem to threaten the established order, creating secrets kept by individuals as well as institutions. For complete guidelines, send SASE to: Blue Heron Publishing, 24450 Northwest Hansen Road, Hillsboro, OR 97124. **Deadline: July 15, 1995.**

The Redneck Review of Literature announces its first ever Western Fiction Contest. Prizes are \$250 for first place, \$150 for second and publication awarded for two contemporary, previously unpublished short stories by "new" writers who best challenge western American mythology. There is a \$10 reading fee per story. For a prospectus, send SASE to: Redneck Review of Literature, 1556 S. Second Ave., Pocatello, ID 83201. **Deadline: July 15, 1995.**

Eclectic Literary Forum seeks entries for its 1995 Short Fiction Competition. Entries must be unpublished works of no more than 3,500 words, which are not under consideration in any other magazine, anthology or competition. \$400 in awards. For more information, contact: ELF Fiction Competition, PO Box 392, Tonawanda, NY 14150; (716) 693-7006. **Deadline: August 31, 1995.**

Visual Advantage "Smile Maker" magazine, with a circulation of more than 5,000 in the Billings area, seeks family-oriented humorous stories and stories of local interest or poetry. 1,000 words or less. Articles and stories are paid \$15 and cartoons \$5. Send material with full name, title of submission, address and telephone number to: "Smile Maker," Visual Advantage Publishing, 848 Main, #6A, Billings, MT 59105; (406) 245-6001 or (406) 656-7973.

Dancing Words Press is a new small press looking to publish poetry and fiction chapbooks from writers nationwide. Manuscripts must be between 16-32 pages. All styles, from formal to free verse to literary and genre mainstream fiction are welcome. High quality, well-crafted work is the only criteria. There is a \$5 reading fee. For a prospectus, send SASE to: Jerry Berry, Editor, Dancing Words Press, Chapbook Submission, 449 Ninth Street, Gretna, LA 70053.

Performing Arts

Very Special Arts announces the 1996 Young Soloists Program call for entries for the Panasonic Young Soloists Award and the Rosemary Kennedy International Young Soloists Award. All vocalists or instrumentalists under the age of 25, who have a disability and are interested in pursuing personal or professional studies in music may apply. Scholarships of \$5,000, an all-expenses paid trip to Washington, DC to perform at the Kennedy Center and other possible performance opportunities are available. For more information, contact: Alayne Dolson, Executive Director, Very Special Arts Montana, 221 East Front Street, Missoula, MT 59802; (406) 549-2984. **Deadline: September 15, 1995.**

Yvar Mikhasoff Trust supports composers and performers of New Music. Annual grants, gifts, awards and fellowships, generally ranging from \$1,000 to \$5,000, are available for tuition assistance, fellowships to further the professional status of younger performers and composers, and grants to musical ensembles, presenting organizations, music festivals and recording companies. Application information is available from Anne McLean, Administrator, Yvar Mikhasoff Trust for New Music, c/o Fiduciary Services, Inc., 4476 Main Street, Suite 206, Snyder, NY 14226; (716) 839-3005.

Media Arts

New Arts Program Video Festival seeks documentary, narrative, and experimental work in video for 1996 festival in Philadelphia, New York and eastern PA cities. Submit VHS tapes of a maximum of 30 minutes in length to: New Arts Program, PO Box 82, Kutztown, PA 19530; (610) 683-6440. **Deadline: July 15, 1995.**

The Native Arts Circle seeks entries for the Two Rivers Film Festival, showcasing film and video by, for and about Native people. Eligible films must have been completed since 1992. For more information, contact: Two Rivers Film Festival, Native Arts Circle, 1433 E. Franklin Ave, Minneapolis, MN, 55405; (612) 870-0327. **Deadline: August 1, 1995.**

The Walt Disney Network Television Division and the Directors Guild of America are inaugurating a program to discover and employ minority directing talent for half-hour multi-camera tape and filmed comedies. The program is a new 8-week program that will consist of orientation, supervised observation and hands-on experience culminating in the directing of one scene during an actual taping. A weekly stipend of \$575 will be provided for up to two participants. Application, VHS sample of work, resume with three years directing experience, a written analysis of a complete sitcom script and a written statement from candidate are required. For a prospectus, send SASE to: Directors Training Program Administrator, Walt Disney Television, 500 South Buena Vista Street, Burbank, CA 91521-5205; (818) 560-4000. **Deadline: September 22, 1995.**

Center for Contemporary Arts is accepting features, shorts, animated, experimental, or documentaries of exceptional quality for Cinematheque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E. Barcelona Road, Santa Fe, NM 87501. **Deadline: Ongoing.**

Grants & Fellowships

Graham Foundation awards grants of up to \$10,000 to individuals and organizations for projects in architecture, design, planning and related fine arts fields. For full information, contact: Graham Foundation for Advanced Studies in the Fine Arts, 4 W. Burton Pl., Chicago, IL 60610; (312) 787-4071. **Deadline: July 15, 1995.**

The Lila Wallace-Reader's Digest is accepting applications for its Arts Partners Program Planning grants. Administered by the Association of Performing Arts Presenters and designed to help presenters develop well-informed, committed adult audiences for the performing arts, residency activities range from workshops, lectures, master classes and open rehearsals. Planning grants range from \$10,000-\$15,000. For more information, contact: Association of Performing Arts Presenters, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787; fax: (202) 833-1543; email: artsres@tmn.com. **Deadline: August 18, 1995.**

Residencies

National Endowment for the Arts Arts Administration Fellowships offers arts administrators an 11-week term to become acquainted with the policies and operations of the NEA and gain an overview of arts activities around the country. Fellowship includes \$5,500 plus airfare to and from Washington, DC. Applicants must have completed a Bachelor's degree and at least three years of professional experience in the arts or an arts-related field. For guidelines, contact: NEA Arts Administration Fellows Program, 1100 Pennsylvania Avenue, NW, Room 219, Washington, DC 20506; (202) 682-5786. **Deadline: July 14, 1995.**

Experimental Television Center Residency Program offers five-day residencies between Sept. '95-Jan. '96 to create new works using video image processing. Artists will be instructed in the use of the system but must have prior experience in video production. Send a resume, preference of five-day period and alternate dates, tape of recently completed work in 3/4" or VHS formats and SASE for return of work. For further information, including a complete list of equipment available, write to: Experimental Television Center, 109 Lower Fairfield Road, Newark Valley, NY 13811; (607) 687-4341. **Deadline: July 15, 1995.**

Arts & Culture statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Presents Spring All Arts Event, summer institutes, a Capitol Rotunda Arts Celebration & speakers bureau.

MT Art Education Assn., Linda Browning, president, 1216 Dickinson, Missoula, MT 59801; (406) 549-9806. Provides professional information and development for art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 781-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Museums, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-2694. Provides annual conference and technical assistance in museum development.

MT Assn. of Symphony Orchestras, 2608 2nd. Ave. South, Great Falls, MT 59401; (406) 453-3606. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, MT State Library, 1515 E. 6th Ave., PO Box 201800, Helena, MT 59620-1800; (406) 444-3115. Sponsors book fairs and cultural celebrations; organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, Arcade Building, Suite 3-D, 111 North Last Chance Gulch, Helena, MT 59601; (406) 443-8313. Maintains endowments for nonprofit organizations and will be making grants in the future.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts, libraries and historical agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Assists artists in all disciplines through an annual art fair and workshops.

MT Music Educators Assn., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance in information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 752-3319. Sponsors annual three-day workshop and juried show and publishes a newsletter.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituents.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

Women's Studio Workshop is looking for three interns for the Fall 1995 semester. Interns work alongside artist staff learning about papermaking, printmaking, book arts and arts administration. Interns are provided free housing, a small stipend and access to the studios after hours. Applicants should send a resume, up to 10 slides, three letters of recommendation and a letter of interest to: Women's Studio Workshop, PO Box 489, Rosendale, NY 12472; (914) 658-9133. **Deadline: July 15, 1995.**

The Modern Museum of Art is offering two paid, full-time twelve-month internships to recent college graduates whose experience and interests are focused toward management careers in the arts, and who have earned a degree in arts administration, museum studies or art history. The Edward John Noble Foundation Internship runs for 12 months from Sept. 25, 1995-Sept. 20, 1996. In addition to a \$17,000 stipend, each intern will have \$1,000 for travel expenses and registration fees. For an application, contact: The Noble Foundation 12-month Internship, The Museum of Modern Art, Department of Education, 11 West 53rd Street, New York, NY 10019-5498; (212) 708-9795; fax: (212) 708-9889. **Deadline: July 26, 1995.**

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, has grants available for residencies through August, 1995. Artists of all disciplines are invited to apply. For a prospectus, send SASE to: Montana Artists Refuge, Box 8, Basin, MT 59631; (406) 225-3525. **Deadline: Ongoing.**

Services

Heritage Photo Works specializes in photographic preservation efforts, including the restoration of heirloom photographs and technical assistance for historical societies and private collections. Vintage printing, classic handcoloring and a variety of toning solutions for print enhancement and image stability are offered. HPW also provides consulting expertise in areas of process identification and collection management for 19th & 20th century photos. For more information, contact: Paula Morin, Heritage Photo Works, 243 Oertli Lane, Hamilton, MT 59840; (406) 363-0300; (800) 864-4046.

The Visual Artist Information Hotline is a national, free information service. Individual fine artists in any of the visual arts (painting, sculpture, drawing, crafts, photography, mixed media, etc.) and in film/video may call the Hotline to speak directly with the staff of the American Council for the Arts' Information Services Program, located in New York City. Hours

of operation are Monday through Friday, 2-5pm Eastern Time, but messages can be left 24 hours a day. The Hotline responds to a number of different inquiries, including funding/support, emergency funds, health and safety and insurance. Hotline: (800) 232-2789.

ArtGroup for lesbian and gay artists is a support organization for creative people of all disciplines and backgrounds providing inspiration, motivation, support and networking. It seeks out and creates venues to promote the diversity of lesbian and gay expression and creativity; acts as a nationwide umbrella for gay and lesbian arts organizations to exchange information and to encourage exhibition possibilities; and provides a place for non-artists to support the creativity within the gay and lesbian community. For more information membership in ArtGroup and its schedule of meetings and exhibitions, contact Director Scott Holman (212) 695-3797 or Arthur Bruso (212) 473-7130.

Conferences

The 1995 Western Art Symposium: Keepers of the Culture: Folk Arts in a Global Society, will be held September 30 at the National Museum of Wildlife Art, Jackson Hole, WY. The symposium brings together outstanding national scholars and the public and features Alan Jabbour, Ph.D., Director of the American Folklife Center at the Library of Congress, among others. For more information, contact: Karen Stewart, Director, Community Visual Art Association, PO Box 6825, 2820 Rungius Road, Jackson Hole, WY; (307) 733-6379.

ARTSPEAK, an individual artist conference for visual, literary and performing artists is scheduled for August 26 at the Holiday Inn in Sheridan, WY. Sponsored by the Wyoming Arts Council, this annual conference will host workshops in the visual arts with Lowery Sims, curator of the 20th Century Art at the Metropolitan Museum of Art in New York and other leading artists. Registration fee is \$25 before August 15th. The workshops are open to artists, teachers, arts administrators and art patrons. For more information, contact the Wyoming Arts Council, 2320 Capitol Avenue, Cheyenne, WY 82002, (307) 777-7742; fax: (307) 777-7742.

Wells College in Aurora, New York, announces the 41st Annual Robert Flaherty Seminar for Independent Video and Cinema August 5-10, entitled "The Camera Reframed: Technology and Interpretation." The seminar is an international forum for independent video and cinema professionals and supporters about discovering new forms of personal and cultural expression and will be curated by Marlina Gonzalez-Tamrong and Bruce Jenkins. For more information,

contact: Shari Rothfarb, Seminar Coordinator, International Film Seminars, Inc., 305 West 21st Street, New York, NY 10011-3001; (212) 727-7262; fax: (212) 727-7276.

Philbrook-on-Location is a studio workshop to be held August 6-12 at Field Camp near Sunlight Basin in northwestern Wyoming. Classes are Book Structures and Decorative Papers and Landscape Painting and focus exclusively on the experience of being on-location. The terrain of near the Absoroka Mountains, in the Shoshone National Forest encompasses an expansive area offering a variety of geological formations, spatial scale, and temporal elements. Participants work outdoors at individual studio sites. Tuition is \$250. For more information, contact: Field Camp, Museum School, Philbrook Museum of Art, PO Box 52510, Tulsa, OK 74152-0510; fax: (918) 743-4230.

Cultural Diversity Based on Cultural Rounding Conference IV, the 4th biennial international conference on cultural rights and cultural equity will be held October 25-28, 1995 in New York City. This international effort hopes to expand the dialogue on cultural rights, cultural equity and cultural diversity policy and funding to include the issues, concerns, missions and objectives of the cultural arts organizations. For more information, contact: The Caribbean Cultural Center, 408 West 58th Street, New York, NY 10019; (212) 307-7420; fax: (212) 315-1086.

In Print

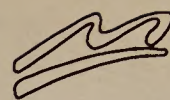
Carol Michels, author of *How to Survive and Prosper as an Artist*, has served as an independent artists' career advisor, helping hundreds of emerging and established visual and performing artists and writers. Her ongoing involvement in the arts makes the following lists and contracts, available through the Western States Arts Federation, some of the best available. Prices include shipping.

LISTS:

Artist-in-Residence Programs/Artists Colonies – over 200 national and international art colonies/artist-in-residence programs available to visual and performing artists and writers; \$16.
Slide Registries and Percent-for-Art Programs – over 190 slide registries and percent-for-art programs nationwide; \$16.

CONTRACTS:

Artist-Agent Agreement – designed to encompass working relationships with private dealers and art consultants (7 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$6.



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Feature films return to state

Montana's spring showers not only brought on May flowers, but the return of feature films to the state. Montana Film Office Manager Lonie Stimac reports that a family-oriented feature film will shoot in Red Lodge area this summer. She says the film's story revolves around the relationship between a youngster and a horse. Montana support crews and services for this film are currently being put into place.

In addition to this feature film commitment, Stimac reports that commercial shoots and television program production using Montana locales are going strong. In May, a PBS math show for kids, "Numbers Alive," shot an episode in Nevada City. Another PBS program, "What's Fun on Highway 93," did May location shoots in western Montana. A feature film produced for PBS in 1993, "Nobody's Girl" aired in May as well.

This June, heralded PBS documentary filmmaker Ken Burns will shoot portions of his Lewis and Clark Expedition documentary in Great Falls and Dillon areas. The Burns documentary is scheduled for broadcast in 1997. Stimac adds that quite a number of television and print commercials are committed to or looking at Montana locations.

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *ArtistSearch* would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

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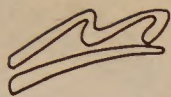
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Zip: _____	Zip: _____
Daytime Phone: _____	Daytime Phone: _____



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ArtistSearch Deadline

ArtistSearch welcomes articles, announcements and photographs publicizing upcoming events. The deadline for the Sept./Oct. ArtistSearch is Aug. 4. Send items of interest to: ArtistSearch, Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430 or Fax (406) 444-6548.

Artist-Gallery Consignment and Exhibition Agreement – details provisions for exhibitions, sales and consignment with designated gallery (9 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$7.50.

Commission Agreement – covers provisions for artwork commissioned by individuals, corporations, organizations, art centers, etc. (5 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$4.75.

Artists Sales Agreement with Installment Provisions – for use between an artist and buyer when work is purchased on an installment basis (4 pages with transfer record and use notes); \$4.75.

To order, contact: Western States Arts Federation, 236 Montezuma Avenue, Santa Fe, NM 87501-2641; (505) 988-1166.

The Kennedy Center Education Department has published Artists As Educators: Becoming Effective Workshop Leaders for Teachers. Written by John C. Carr and Lynne Silverstein, this publication provides an introduction to designing professional development workshops for teachers of students in grades K-12. The 64-page book is \$15. For more information contact: The Kennedy Center Education Department at (202) 416-8806.

Alternative Futures: Challenging Designs for Arts Philanthropy, is a collection of ten essays originally commissioned by grantmakers in the Arts for their own conference. The essays examine the relationship between the arts and private philanthropy today and pose provocative alternatives for the future. Cultural critics, philosophers, artists and arts administrators explore the assumptions of both arts and philanthropic institutions while challenging readers to consider new paradigms. Contributors include Guillermo Gomes-Pena, B. Ruby Rich and Melanie Beene. For more information, contact: Arts Resources International, 5813 Nevada Avenue NW, Washington, DC 20015; (202) 363-6806.

Audience Development: A Planning Toolbox for Partners, is new from the Association of Performing Arts Presenters. This how-to book will take you step-by-step through the process of designing and implementing audience development projects. Based on the experiences of participants in the Lila Wallace-Reader's Digest Arts Partners program, this 150-page workbook will give you the tools you need to assess your needs and plan a project of your own. Send \$21

plus \$4 for shipping and handling to: Arts Presenters, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787.

Job Opportunities

The Custer County Art Center, a non-profit organization serving southeastern Montana with visual art exhibits, workshops and programs in the historic water treatment facility, is seeking applicants for the assistant director position. Responsibilities include assisting the director with all aspects of managing the Center. Education or experience in curating, bookkeeping, workshop planning, publicity writing, and (Macintosh) computer skills is necessary. The position is full-time; salary DOE. Send cover letter, resume, references and samples of writing (artwork samples are optional) to: Search Committee, PO Box 1284, Miles City, MT 59301. Deadline: July 31, 1995.

The Whitefish Theatre Company in Whitefish, Montana seeks a guest director for "A...My Name is Alice." Time commitment begins early December, 1995 and culminates in production on January 19, 1996. The show will run two weekends. Salary is \$1,000 with living accommodations provided. Director needs strong musical theatre background. Send resume and cover letter to: Carolyn Pitman, Whitefish Theatre Company, PO Box 1463, Whitefish, MT 59937; (406) 862-5371. Deadline: August 1, 1995.

Yellowstone Art Center seeks a curator of education. This is a half-time position. Applicants must have MFA or MA and 3-5 years teaching experience. Salary DOE. Send resume and 3 references to the Yellowstone Art Center, 401 N. 27, Billings, MT 59101. Deadline: July 15, 1995.

Craterian Performances Company seeks an individual with strong interpersonal and communication skills to guide the operation of its 800-seat theater in southern Oregon. Applicants must have experience in fundraising, membership drives and facility and staff management. Send resume to: Craterian Performances Company, PO Box 1495, Medford, OR 97501; (503) 779-8195. Deadline: July 15, 1995.

The Art Museum of Missoula seeks a full-time curator to develop exhibitions and manage a small but growing permanent art collection. The Art Museum is regionally

focused, serving western Montana within the lively cultural community of Missoula. The position requires an advanced degree in art and at least three years museum experience. Collections management and grant writing experience preferred. Send letter of interest specifying qualifications and interests, with resume and three references to: Search Committee, Art Museum of Missoula, 335 North Pattee Street, Missoula, MT 58802; (406) 728-0447. Deadline: August 1, 1995.

Helena Presents/Myrna Loy Center seeks a Development/Marketing Director responsible for development of fund drives, grant writing for programs, operations and endowment, and marketing and advertising. Priority will be given to candidates who have professional performing arts fundraising and marketing experience, demonstrate excellent writing and computer skills and possess excellent public relation skills. For more information, contact: Marilyn Daumiller, Helena Presents, Myrna Loy Center, 15 N Ewing, Helena, MT 59601; (406) 443-0287. Deadline: Open until filled.

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